

# Achieved is the glorious work

Franz Joseph Haydn  
(1732-1809)

*Vivace*  
*f*

Piano introduction in B-flat major, 2/4 time, starting with a forte dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

S  
A  
T  
B

*f* A - chiev - ed is the glo - rious work;  
*f* A - chiev - ed is the glo - rious work; The Lord be - holds it,  
*f* A - chiev - ed is the glo - rious work;  
*f* A - chiev - ed is the glo - rious work; The Lord be - holds it,

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "A - chiev - ed is the glo - rious work; The Lord be - holds it,". The music is in B-flat major, 2/4 time, with a forte dynamic. The Soprano part starts with a fermata and a 5-measure rest. The Alto, Tenor, and Bass parts start with a fermata and an 8-measure rest.

S  
A  
T  
B

10  
The Lord be - holds it, and is pleas'd, the Lord be - holds, and is well  
and is - pleas'd, the Lord is pleas'd, the Lord be - holds, and is well  
The Lord be - holds it, and is pleas'd, the Lord be - holds, and is well  
and is pleas'd, the Lord be - holds it, and is pleas'd the Lord be - holds, and is well

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "The Lord be - holds it, and is pleas'd, the Lord be - holds, and is well and is - pleas'd, the Lord is pleas'd, the Lord be - holds, and is well The Lord be - holds it, and is pleas'd, the Lord be - holds, and is well and is pleas'd, the Lord be - holds it, and is pleas'd the Lord be - holds, and is well". The music is in B-flat major, 2/4 time, with a forte dynamic. The Soprano part starts with a fermata and a 10-measure rest.

S  
pleas'd, *f* In lof-ty

A  
pleas'd, *f* In lof-ty strains let

T  
8 pleas'd, *f* In lof-ty strains let us re-joyce, in lof-ty

B  
pleas'd, *f* In lof-ty strains let us re-joyce, let us re-joyce,

S  
strains let us re-joyce, in lof-ty strains let us re-

A  
us re-joyce, let us re-joyce, in lof-ty strains let us re-joyce, let us re-

T  
8 strains let us re-joyce, let us re-joyce,

B  
in lof-ty strains, in lof-ty strains let us re-

S  
joyce, *f* Our song let be the praise of

A  
joyce, *f* Our song let be the praise of God, the praise of God,

T  
8 *f* our song let be the praise of God, the praise of God, the praise of God,

B  
joyce, *f* Our song let be



S  
praise of God.

A  
praise of God.

T  
praise of God.

B  
praise of God.

praise of God.