

ANYTHING CAN HAPPEN (PART 2)

38

(Actor's Script p. 115)

GEORGE: Winifred, I'm afraid I've underestimated you.

(MARY POPPINS returns JANE
and MICHAEL to the nursery.)
WINIFRED: Oh, George.

(WINIFRED:)

An - y - thing can hap - pen, it's of - fi - cial!

The first system of musical notation features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

You can choose the su - per or the su - per - fi - cial. Sal - ly

The second system continues the musical notation. The vocal line has a whole rest at the beginning, followed by the lyrics. The piano accompaniment continues with chords and moving lines.

11
forth the way we're steer - ing; ob - sta -

The third system starts with a measure number '11' in the left margin. The vocal line continues with the lyrics. The piano accompaniment includes a piano (p) dynamic marking and a fermata over a chord in the right hand.

15

cles start dis - ap - pear - ing. Go on, chase y

MARY POPPINS, WINIFRED,
MICHAEL, JANE, GEORGE:

19

dreams. You won't re - gret it. An - y - thing can

Rit.

23

hap - pen if you let it.

Segue