

Auditioning for plays or musicals at Martin Middle and Professionally

Please follow the **Martin Middle** guidelines, the **Professionally** audition information is just to show the difference between the two.

Signing up:

- **Professionally:** When auditioning for a play or musical you would usually sign up for a date and time.
- **Martin Middle:** For “Beauty and the Beast Jr.” you will not have to sign up. This audition is an open audition which means ALL 6, 7th and 8th graders are welcome to audition on December 10th.

Preparation:

- **Professionally:** When auditioning professionally for a play or musical you would have prepared a one minute monologue and/or a 16 bar musical number that you researched on your own and sheet music printed and brought with you on the day of the audition.
- **Martin Middle:** For the musical audition you will prepare a one minute monologue and be familiar with two musical numbers from “Beauty and the Beast Jr.” the musical. Go to: **martingtchorus.com** to listen and rehearse the songs. The songs will be posted in the next couple of days. Check regularly to prepare yourself.

Auditioning:

- **Professionally:** When you are going to the audition it is very important that you look your best and act professionally. You will be given the opportunity to perform your monologue and/or 16 bar musical number and if the casting directors are interested you may do a cold reading, meaning you would actually read lines from the script of that play or musical.
- **Martin Middle:** When you go to the audition it is very important that you look your best and act professionally. You will be given the opportunity to perform your monologue and perform the musical numbers from “Beauty and the Beast Jr.” you prepared from: **Martingtchorus.com website**. If the casting directors are interested you may do a cold reading, meaning, you would actually read lines from the script of that play or musical later that week.

Recap: The following preparations need to be made before auditions:

1. A one minute **contemporary** monologue
2. **Know** the two musical numbers.
3. Attire should be **clean** and **comfortable** for dancing and other movements.

Examples of Monologues:

Depending on what the organization wants you to perform they will give specifics but generally it is the following: **Contemporary, Classic, Shakespeare**

Monologue- A monologue is an uninterrupted speech by a character - speaking his or her thoughts, talking to another character or even addressing the audience.

Example: Contemporary

“How can you expect a man to be brave when he meets with nothing in life but misfortune? Everything has gone wrong with me since the day I was born. Whatever I put my hand to fails utterly. You know it better than I do. I was brought up to be rich, and I am poor. I studied law, and I cannot string three words together. A man must be strong in that profession, he must have vigor of body and mind, yet I am all out of breath if I walk up a hill; I have not the heart to crush even a fly. To save the little that remains to us after the folly of my father, I need to be unscrupulous and bold, yet my mother, God bless her, has taught me to be good, good, always good! Yes, laugh ... but this is not living. I don't know what I should do if it were not for you. “

Example: Classic

Don Juan by Moliere

DON JUAN: There is no longer any shame in hypocrisy; it is a fashionable vice, and all fashionable vices pass for virtues. To act the part of a good man is the best part one can act. The profession of hypocrisy has wonderful advantages. It is an art, the imposture of which is always looked upon with respect; and although the world may see through the deceit, it dares say nothing against it. All the other vices of mankind are opened to censure, and everyone is at liberty to attack them boldly; but hypocrisy is a privileged vice which closes the mouth of everyone, and enjoys in peace a sovereign impunity.

Example: Shakespeare

Hamlet by William Shakespeare

HAMLET: O, what a rogue and peasant slave am I!

Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage waned,
Tears in his eyes, distraction in his aspect,
A broken voice, and his whole function suiting
With forms to his conceit? And all for nothing,
For Hecuba! What's Hecuba to him, or he to Hecuba,