

Caroline
Childrey

Sold to Mr Danny Yancey by J. W Pepper & Son, Inc.

A Nightingale Sang in Berkeley Square

Arranged by
KIRBY SHAW

For SSAA* a cappella
Duration: ca. 3:00

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

Freely
mf

Soprano I
Soprano II

Oo.
mf

Alto I
Alto II

unis.

That
unis.

4

cer-tain night, the night we met there was mag-ic a-broad in the

3

3

3

7

air, there were an-gels din-ing at the Ritz and a

10

night-in-gale sang in Berk-'ley Square. I
unis.

13

13

may be right, — I may be wrong, — but I'm per-fect-ly will-ing to

13

*Available separately:
SATB (00158181), SSA (00158182)
halleonard.com/choral

Copyright © 1940 The Peter Maurice Music Co., Ltd., London, England
Copyright Renewed and Assigned to Shapiro, Bernstein & Co., Inc., New York for U.S.A. and Canada
This arrangement Copyright © 2016 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission

DO NOT
PHOTOCOPY



16 swear that as you turned and smiled at me

19 night - in - gale sang in Berk - 'ley Square. Oo, Oo.

23 *emaj*

22 *L D M R* *div.* *T L* *oo,*

Opt. Solo unis.* 3

23 The moon that lin-gered o-ver Lon-don town, poor

25 puz-zled moon, he wore a frown. Oh, how could he know we two were

28 *oo.* *end opt. Solo* so in love! The whole darn world seemed up-side down. The.

*Optional: Alto I sing lowest treble part (Sop. I/Sop. II/Alto I)

31

streets of town were paved with stars. It was such a ro-man-tic af-

31

fair, and as we kissed and said good-bye a

34

unis. Square.

night-in-gale sang in Berk-'ley Square, Berk-'ley

37

41

A night-in-gale sang in Berk-'ley

40

Square. A night-in-gale sang in Berk-'ley,

43

Square. (opt. voicing)

sang in Berk-'ley Square.

The musical score is written for four voices (SSAA) and piano accompaniment. It consists of several systems of music. The first system (measures 31-34) features a vocal line with lyrics 'streets of town were paved with stars. It was such a ro-man-tic af-' and a piano accompaniment. The second system (measures 34-37) continues the vocal line with 'fair, and as we kissed and said good-bye a' and piano accompaniment. The third system (measures 37-40) includes the instruction 'unis.' and the lyrics 'Square. night-in-gale sang in Berk-'ley Square, Berk-'ley'. The fourth system (measures 40-43) features a vocal line with 'A night-in-gale sang in Berk-'ley Square. A night-in-gale sang in Berk-'ley,' and piano accompaniment. The fifth system (measures 43-46) includes the instruction '(opt. voicing)' and the lyrics 'Square. sang in Berk-'ley Square.'. The piano accompaniment throughout includes various chords and melodic lines, with some measures marked with a double bar line and repeat sign.

A NIGHTINGALE SANG IN BERKELY SQUARE - SSAA

