

11 **A Tempo**

air.

Bsus² /D#

13 **ENSEMBLE:**

Can you feel the love— to-night, the peace the eve-'ning brings? The

E B/D# C#m A E A B

17 **SIMBA:**

So

world, for once, in per-fect har-mo-ny with all its liv-ing things.—

A/E E C#m B A F#m E/G# F#m/A B

#25 Can You Feel the Love Tonight

21

ma - ny things to tell her, but how — to make her see the

A/E E A/E E

23

truth a - bout my past? Im - pos - si - ble. She'd turn a - way from me. —

NALA:
He's

A/E E F#m7 Bsus B

25

hold - ing back. He's hid - ing. But what? I can't de - cide. Why

A/E E A/E E

27

won't he be the king I know he is, the king I see in - side?

F#m7 E/G# D

30

ENSEMBLE:

Can you feel the love to - night, the peace the eve - 'ning

mf E B/D# C#m A E F#m7

33

brings? The world, for once, in per - fect har - mo - ny with

Bsus B A/E E C#m G#m/B A

#25 Can You Feel the Love Tonight

36

all its liv - ing things.

F#m7 E/G# A B

38

Can you feel the love to-night? You need-n't look too far.

F# C#/E# D#m7 B F# G#m/B F#/B C#

42

Steal - ing through the night's un - cer - tain - ties,

sub. p B/F# F# D#m7 A#m/C# B

44 *molto rit.* NALA: And

love is where we are!

G#m F#/A# G#m/B B#m7(b5) C#

46 *Slowly*

if he feels the love to-night in the way I do...

mp F# C# D#m B F# B/F# F# C#sus C#

50 SIMBA:

It's e-nough for this rest-less wan-der-er

mf B/F# F# D#m C# B

#25 Can You Feel the Love Tonight

52 (SIMBA):
just to be with you.

NALA:
Just to be with you.

G#m A#m C#sus F#