

7 **YOUNG SIMBA:**

Hem! Hem!

E A E Bsus

I'm

11 **ZAZU:**

gon-na be a migh - ty king so e - ne - mies be - ware! I've

Hem! Hem!

E

YOUNG SIMBA:

15

ne-ver seen a king of beasts with quite so lit-tle hair! — I'm

Hem! Hem!

A E

Detailed description: This block contains the first system of music for Young Simba, measures 15 through 18. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "ne-ver seen a king of beasts with quite so lit-tle hair! — I'm". There are two "Hem!" markings below the piano part. Chord markings "A" and "E" are placed below the grand staff in the first and fourth measures respectively.

19

gon-na be—the mane— e - vent like no king was be - fore. — I'm

Hem! Hem!

A E

Detailed description: This block contains the second system of music for Young Simba, measures 19 through 22. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the bass clef, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "gon-na be—the mane— e - vent like no king was be - fore. — I'm". There are two "Hem!" markings below the piano part. Chord markings "A" and "E" are placed below the grand staff in the first and fourth measures respectively.

23 ZAZU:

brush-ing up— on look-ing down. I'm work-ing on— my roar! Thus

Hem! Hem!

A E

27 YOUNG SIMBA:

far a ra - ther un - in - spir - ing thing. Oh, I

Ha! Ha! Ha! Ha! Ha!

F#m B

#8 I Just Can't Wait to Be King

31

just can't wait to be

A B

ZAZU: You've rather a long way to go, young master, if you think—

33

king!

YOUNG SIMBA,
ENSEMBLE 2:
No one say-ing

E

37 ZAZU: When I said that I— YOUNG NALA,
ENSEMBLE 1: ZAZU: What I meant was that the—

do this. No one say-ing be there. No one say-ing

A F#m7

ZAZU: What you don't realize is that sometimes— ZAZU:

41

stop that. No one say-ing see here! Now see here! No one say-ing see here!

B/D# E

ZAZU: That's definitely out!

45 ALL:

Free to run a - round all day.

A E/G# F#m A B

49 YOUNG SIMBA:

Free to do it all my—

A B

51

way!

ENSEMBLE:
Hem! Hem!

mf E A E E A B

55

Hem! Hem!

E A E

3

5

8^{va}

58

(8^{va})

62

(8^{va})

66

YOUNG SIMBA,
ENSEMBLE 2:

70

Ev-ry-bo-dy

ff

YOUNG NALA,
ENSEMBLE 1:

74

Ev-ry-bo-dy look right!

look left!

YOUNG SIMBA:
Ev -'ry-where you

B \flat

Gm

78

**YOUNG NALA,
ENSEMBLE 1:**

**YOUNG SIMBA,
ENSEMBLE 2:**

ZAZU:

ALL:

stand-ing in the spot - light! Not yet! Let

look I'm— Stand-ing in the spot - light! Let

C/E C F

82

ev - 'ry crea - ture go — for broke and sing. Let's

ev - 'ry crea - ture go — for broke and sing. Let's

B \flat F/A Gm B \flat C