

Dedicated to Shirley Lemon

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# Carrickfergus (SSAA Chorus)

also available for SSAATTBB, SATB, SAB and Unison

Irish Song, arr. Sean Ivory

The musical score is arranged for Soprano I, Soprano II, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano I part begins with the lyrics "I wish I was" at measure 4, with a dynamic marking of *mp*. The Piano part features a continuous accompaniment with a dynamic marking of *mp* and the instruction "sustain throughout". The score continues with a second system starting at measure 6, where the Soprano I part has the lyrics "in Carrickfergus on-ly for nights in Bal-ly-". The Soprano II and Alto parts are silent in both systems. The Piano part continues with its accompaniment.

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Carrickfergus

11

SI  
grant. I would swim o - ver the deep - est o - cean

SII

A

Pno.

16

SI  
on-ly for nights in Bal - ly - grant. But the sea is

SII

A

Pno.

21

SI  
wide \_\_\_\_\_ and I can't swim o - ver, nor have I \_\_\_\_\_ the wings to

SII

A

Pno.

27

SI  
fly! \_\_\_\_\_ If I could find me \_\_\_\_\_ a hand - some boats - man \_\_\_\_\_

SII

A

Pno.

Carrickfergus

*mm. 36-51 divide choir into two sections to sing soprano I and II*

32

SI  
to fer-ry me o - ver. to my love to die. *mp* Now in Kil -

SII

A

Pno.

37

SI  
ken - ny they have re - port - ted mar - ble stones there.

SII  
*mp* Now in Kil - ken - ny they have re - port - ed mar - ble

A

Pno.

*to the fore*  
*8va*

42

SI  
— as black as night. With gold and sil - ver I would trans-

SII  
stones as black as night. With gold and sil - ver

A

Pno.

47

SI  
port them to the bon - ny home - land that was my de - light.

SII  
I would trans - port to the bon - ny home - land that was my de - light.

A

Pno.

Carrickfergus

52 *divide into three parts*

SI  
Tho' I'm here to - day \_\_\_\_\_ I'll be gone to - mor - row, an end - less

SII  
Tho' I'm here to - day \_\_\_\_\_ I'll be gone to - mor - row, an end - less

A  
Tho' I'm here to - day \_\_\_\_\_ I'll be gone to - mor - row, an end - less

Pno. *legatissimo*

57 *melody*

SI  
ro - ver \_\_\_\_\_ from town to town. Ah, to be home now \_\_\_\_\_

SII  
ro - ver \_\_\_\_\_ from town to town. Ah, to be home now \_\_\_\_\_

A  
ro - ver \_\_\_\_\_ from town to town. Ah, to be home now \_\_\_\_\_

Pno. *(Sua)* *p*

62

SI  
— in Car - rick - fer - gus, *p* Ah

SII  
— in Car - rick - fer - gus, *p* Ah

A  
— in Car - rick - fer - gus, *melody* to be - to - ge - ther, my love and

Pno.

67

SI

SII

A

I.

*tenderly, restrained*

*mf* bring out both voices, as a duet

Pno.

Carrickfergus

8

73

SI

SII

A

Pno.

79

SI

SII

A

Pno.

*mp* I wish I

*mp* I wish I

*mp* I wish I



85

SI  
was \_\_\_\_\_ in Car - rick - fer - gus \_\_\_\_\_ on-ly for nights \_\_\_\_\_

SII  
was \_\_\_\_\_ in Car - rick - fer - gus \_\_\_\_\_ on-ly for nights \_\_\_\_\_

A  
was \_\_\_\_\_ in Car - rick - fer - gus \_\_\_\_\_ on-ly for nights \_\_\_\_\_

Pno.

90

SI  
in Ball - y - grant. I would swim o - ver \_\_\_\_\_ the deep - est

SII  
in Ball - y - grant. I would swim o - ver \_\_\_\_\_ the deep - est

A  
in Ball - y - grant. I would swim o - ver \_\_\_\_\_ the deep - est

Pno.

95

SI  
o - cean on-ly for nights in Ball - y - grant.

SII  
o - cean on-ly for nights in Ball - y - grant.

A  
o - - - cean on-ly for nights in Ball - y - grant.

Pno.

100

SI  
*ff* But the sea is wide, and I can't swim o - ver, nor have

SII  
*ff* But the sea the sea is wide, o - ver nor

A  
*ff* But the sea the sea is wide, and I can't swim o ver, nor have

Pno.

105

SI I \_\_\_\_\_ the wings to fly!

SII have I the wings to fly! \_\_\_\_\_ *add some sopranos* *mf* If I could find me \_\_\_\_\_

A I the wings to fly! \_\_\_\_\_ *p* Find me! \_\_\_\_\_

Pno. *p* *sempre legato*

110

SI *p* Find me! \_\_\_\_\_ Find me! \_\_\_\_\_ Find me! \_\_\_\_\_

SII \_\_\_\_\_ a hand - some boats - man \_\_\_\_\_ to fer-ry me o - ver \_\_\_\_\_ to my love to

A \_\_\_\_\_ Find me! \_\_\_\_\_ Find me! \_\_\_\_\_

Pno.

115 *molto rubato*

SI *mp* To fer-ry me o - ver to my love to die! *rit.*

SII die. *mp* To fer-ry me o - ver to my love to die! *rit.*

A *mp* To fer-ry me o - ver to my love to die! *rit.*

Pno. 115 *(optional)* *rit.*