

# CHILD OF TOMORROW

Unison, with optional Descant, accompanied

Words and Music by  
MARK PATTERSON (ASCAP)

Expressively ( $\text{♩} = 88$ )

First system of piano accompaniment. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line of chords.

Second system of piano accompaniment, continuing the melody and bass line from the first system.

9 solo (opt. unison)  
*mp*

Third system of music. It features a vocal line (solo or optional unison) and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "Child of to - mor - row, look now and see,". The piano accompaniment continues with the same harmonic structure as the previous systems.

this world a - waits you and all that you'll \_

17 *mf*

be. Yours are the heav - ens and yours are the

*mp*

seas, Child of to - mor - row,

go forth and fol - low your dream.

*cresc.*

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature.

29 *unis.*  
*mf*

Child of to - mor - row, soon you will

The second system begins at measure 29. The vocal line starts with the lyrics "Child of to - mor - row, soon you will". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

go, Know - ledge and wis - dom are

The third system continues the vocal line with the lyrics "go, Know - ledge and wis - dom are". The piano accompaniment remains consistent with the previous systems.

37 *f*

yours to be - hold. Yours are the heav - ens and

The fourth system begins at measure 37. The vocal line continues with the lyrics "yours to be - hold. Yours are the heav - ens and". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*.

*mp*

all things be - low Child of to -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'all', followed by quarter notes 'things', 'be - low', and a half note 'Child'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mor - row, find your dream wher - ev - er you

The second system continues the vocal line with a half note 'mor - row,', followed by quarter notes 'find your dream', 'wher - ev - er', and a half note 'you'. The piano accompaniment continues with chords and a bass line.

*mf* 47

go. Walk bold - ly and

The third system starts with a vocal line containing a whole note 'go.' followed by quarter notes 'Walk', 'bold - ly', and a half note 'and'. A dynamic marking of *mf* is placed above the vocal line. A box containing the number '47' is positioned above the piano part. The piano accompaniment features chords and a bass line.

humb - ly wher - ev - er you go. Stand

The fourth system shows the vocal line with a half note 'humb - ly' (under a slur), followed by quarter notes 'wher - ev - er', 'you', and a half note 'go.'. The piano accompaniment continues with chords and a bass line.

51

proud - ly and hon - or the truth that you know.

55

*f*

*f*

Fol - low where your heart leads for there you must go,

59

*decresc.*

*decresc.*

al - ways re - mem - b'ring the path that leads you home.

63

66 Descant (opt.)

Des. *f*  
 Child of to - mor - row, look now and see — that

I *f*  
 Child of to - mor - row, look now and see,

66 *f*

this world a - waits you and all that you'll be. —

this world a - waits you and all that you'll be.

74

Yours are the heav - ens and yours are the seas.

Yours are the heav - ens and yours are the seas.

74



78 *decresc.*

Child of to - mor - row, go forth and fol - low your

*decresc.*

Child of to - mor - row, go forth and fol - low your

78 *decresc.*

84 end descant

dream. \_\_\_\_\_

*mp rall.*

dream. \_\_\_\_\_ Go forth and fol - low your

84 *mp rall.*

*a tempo*

dream. \_\_\_\_\_

*a tempo dim. p*

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