

Enloe High School Choirs
Ann Huff, Choral Music Educator

Enloe Choirs are special!

We offer 5 levels of choirs, all of which are year-long classes, plus a Magnet Opera Theatre/Music Theatre class. You will not find that elsewhere!

Music students can participate in chorus, band, orchestra, music theory and piano. Many students study several at once.

Levels of Choirs: Honors Chamber Choir (grades 11-12, a few sophomores), Advanced Women's Ensemble (grades 11-12, a few sophomores), Intermediate Women's Ensemble (grades 9-12), Beginning Women's Ensemble (grades 9-12), Beginning/Intermediate Men's Ensemble (grades 9-12).

Audition Information

AUDITION INFORMATION PACKETS WILL BE SENT TO EVERY MIDDLE SCHOOL CHORAL DIRECTOR IN WCPSS.

YOU MUST ATTEND THE AUDITIONS FOR PLACEMENT.

PRESENT TWO RECOMMENDATION FORMS BEFORE OR AT THE TIME OF AUDITIONS (REQUIRED!) One should be from your choral music teacher or voice teacher, plus an academic teacher. You may acquire the forms from your middle school choral director or from Mrs. Huff at Enloe.

You will be auditioning together as an ensemble and sight-reading as an ensemble. Snacks will be provided.

Audition Dates

Tuesday, April 17, 2018, 3:15-4:45 pm OR Wednesday, April 18, 3:15-4:45 pm, Enloe Chorus Room, 1513
If you have any questions, please contact Mrs. Huff at ahuff@wcpss.net

GENERAL AUDITION TIPS FOR A CHORUS, MUSICAL OR OPERA

The audition panel wants you to do well. They look forward each year to meeting the many talented people who attend the auditions. The following tips will help you towards having a successful audition.

Take time to prepare your audition. Carefully select and rehearse your material so that you feel confident when you audition. Select clothing that compliments and enhances your appearance. Do NOT chew gum or complain or give excuses regarding your voice (“I’m sick” or “I have allergies.”). Be pleasant and polite. Always do the best you can, give it your all and maintain professionalism at ALL times. Bring necessary paperwork if needed, such as a recommendation.

Arrive at the audition early, proceed to the registration/information table and fill out any application or forms needed. Legibility is important. When completed, return the forms to the registration/information table or person in charge of the audition and wait until your name is called.

When entering the audition space, prepare yourself quietly, quickly and as professionally as possible. Confer briefly with the accompanist, if necessary, and listen carefully to the audition team’s directions.

Your audition time may be limited. Begin with your strongest material. You may be asked to stop during the audition. This is not a reflection on you, but an indication that all has been heard that is needed to make an evaluation. You may be asked to perform material from the show that is being cast. Any impromptu direction during the audition gives the audition team a chance to test your versatility and adaptability.

Your audition may be videotaped. Perform to the audition team, not to the camera (unless they ask you to). An evaluation MAY be made based on talent, skill-level, sight-reading abilities, technique, appearance, professional attitude and various other things. Be advised, you are being placed for an ensemble or cast for specific roles that require both specific skills and character types.

Everyone wants you to have the best audition experience possible! Choral ensembles/Musical shows and casting needs change from year to year, so if you are not selected for a particular choir, show or part, please be encouraged to audition again in the future.

ENLOE HIGH SCHOOL CHORAL ENSEMBLE
RECOMMENDATION

You MUST bring two recommendations to your audition.)

STUDENTS WILL NOT BE PLACED WITHOUT TEACHER RECOMMENDATIONS.

STUDENT'S NAME _____

Please rate the above student for participation in an Enloe High School choral ensemble. Rate the student in the following areas from 0-5 with 5 being the highest. Please keep your answers confidential by sealing the envelope and writing your signature across the seal.

- 1) Promptness _____
Comments _____
- 2) Reliability _____
Comments _____
- 3) Initiative _____
Comments _____
- 4) Ability to accept criticism _____
Comments _____
- 5) Ability to get along with peers _____
Comments _____
- 6) Respect for adults or authority _____
Comments _____
- 7) Respect for self _____
Comments _____
- 8) Leadership _____
Comments _____
- 9) Willingness to work hard _____
Comments _____
- 10) Attitude _____
Comments _____
- 11) Sight-reading _____
Comments _____
- 12) Current grade in class _____

This score helps to determine final scoring in the audition process. Thank you for your time and efforts in filling out this form and for the promptness of your response.

Ann Huff, Enloe HS Choral Director

Teacher Signature _____
School _____