

# Every Day

## (I Have The Blues)

Solo

By PETER CHATMAN  
Arranged by ROGER HOLMES

**SWING IT** 3 (WITH A LOT OF STYLE, LAY BACK)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a triplet of eighth notes on the first beat, followed by a quarter rest on the second beat, and a quarter note on the fourth beat. The lyrics 'EV- RY' are written below the notes, with a dynamic marking of 'mf'.

The second staff continues the melody with lyrics 'DAY, EV- RY DAY I HAVE THE BLUES, EV- RY'. The third staff has lyrics 'DAY, EV' RY DAY I HAVE THE BLUES; WELL, YA'. The fourth staff has lyrics 'SEE ME WOR- RY BA- BY 'CAUSE IT'S YOU I HATE TO LOSE'. The fifth staff has lyrics 'NO- BO- DY LOVES ME NO- BO- DY SEEMS TO CARE,'. The sixth staff has lyrics 'NO- BO- DY LOVES ME, NO- BO- DY SEEMS TO CARE; SPEAK- IN' OF'. The seventh staff has lyrics 'BAD LUCK AND TROUBLE, WELL, YA KNOW I'VE HAD MY SHARE. I'M GO- NA'. The eighth staff has lyrics 'PACK UP MY SUIT- CASE, MORE ON DOWN THE LINE, YES I'M GO- NA'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5  
EV- RY  
mf

DAY, EV- RY DAY I HAVE THE BLUES, EV- RY

DAY, EV' RY DAY I HAVE THE BLUES; WELL, YA

SEE ME WOR- RY BA- BY 'CAUSE IT'S YOU I HATE TO LOSE.

17  
NO- BO- DY LOVES ME NO- BO- DY SEEMS TO CARE,

NO- BO- DY LOVES ME, NO- BO- DY SEEMS TO CARE; SPEAK- IN' OF

29  
BAD LUCK AND TROUBLE, WELL, YA KNOW I'VE HAD MY SHARE. I'M GO- NA

PACK UP MY SUIT- CASE, MORE ON DOWN THE LINE, YES I'M GO- NA

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