



MARTIN GT MAGNET MIDDLE SCHOOL
PERFORMING ARTS DEPARTMENT PRESENTS

**ORCHESTRA &
CHORUS
IN CONCERT**

THURSDAY
OCTOBER 26TH
7:00PM

Program

Orchestra

under the direction of Mrs. Anita Hynus

Star Spangled Banner ----- Key & Smith/ arr. By Dackow

Fanfare for Strings ----- Doris Gazda

Goblin Boogie ----- Jeff Frizzi

Awakening Lions ----- Jeff Frizzi

Can-Can ----- Offenbach/Isaac

Concert Orchestra

Eine Kleine Nachtmusik ----- Mozart - Quartet Arrangement

Evening Prayer ----- Englebert Humperdink/Del Borgo

Arlington Sketches ----- Elliot Del Borgo

Seguidilla ----- Carlos Salzedo

Joanna Lee, Harpist

Sweet Caroline ----- Diamond/Kinyon

Honors Orchestra

Program

Chorus

under the direction of Mr. Danny L. Yancey

Bring Me Little Water Sylvie ----- trad. African American Folk Song/ arr. G. Gilpin
All Choirs

Bonse Aba ----- Victor C. Johnson
Pie Jesu ----- Mary Lynn Lightfoot
Choral Ensemble

America the Beautiful ----- Katharine Bates & Samuel Ward
Choirs and Audience

Cantar ----- Jay Althouse
Sing to Me ----- Andrea Ramsey
Women's Ensemble

What a Wonderful World ----- Louis Armstrong
Choirs and Audience

Gloria ----- Antonio Vivaldi
Auf Stimmet die Saiten ----- Deitrich Buxtehude
Hine Ma Tov ----- Neil Ginsberg
Honors Chorus

Wake Up ----- Emily Crocker
All Choirs

Walk In Jerusalmen ----- Rollo Dilworth

Program Notes

STAR SPANGLED BANNER

KEY & SMITH/ ARR. BY DACKOW

The Star Spangled Banner is our National Anthem. The song is used to start a type of assembly or gathering. Francis Scott Key wrote the poem, "Defence of Fort McHenry" on September 14, 1814. It was chosen as the National Anthem of the United States on March 3, 1931. **Curriculum Focus: Rhythm**

FANFARE FOR STRINGS

DORIS GAZDA

Fanfare for Strings was composed to fulfill the need for a strong opening work at a string festival concert. **The curriculum focus on this piece of music was unity and strength.**

GOBLIN BOOGIE

JEFF FRIZZI

It's spooky, bluesy fun for beginners with Jeff Frizzi's newest tune that's terrific for most any first or second year performance. Everybody gets to play the E minor rock riff, and there's a good mix of pizzicato and arco playing for all sections. **Curriculum Focus: Pizzicato**

AWAKENING LIONS

JEFF FRIZZI

This arrangement of a traditional Canton tune is a vivid, festive allegro that paints a picture of people holding and shaking large lion masks as they dance through the streets to celebrate the Chinese New Year. This music dates back to the Qing Dynasty, and is from the Canton province of southern China. **Curriculum Focus: Sixteenth notes and playing in the Key of F**

CAN-CAN

OFFENBACH/ISAAC

Here's an all-time favorite that simply sparkles in this extremely student-friendly arrangement! Offenbach's high-kicking classic has always been a real crowd favorite, and this edition adds educational value for beginning players. **Curriculum focus includes some switching between pizzicato and arco, as well as some spicatto playing and most of all dynamic levels.**

Program Notes

EINE KLEINE NACHTMUSIK

MOZART - QUARTET ARRANGMENT

A strong member of every string library. This shorter version of Mozart's wonderful piece of music is a great opener. **Curriculum focus: Musical Classics**

EVENING PRAYER

ENGLEBERT HUMPERDINK/DEL BORGIO

A short quiet piece of works from the opera Hansel and Gretel. **Curriculum focus: Use of mutes, and phrasing**

ARLINGTON SKETCHES

ELLIOT DEL BORGIO

This is a classic Del Borgo style piece...rhythmically exciting and harmonically rich. In addition, the contrasting middle section allows for attention to tonal development, balance and blend. **Curriculum Focus: Rhythm and harmonies**

SEGUIDILLA

CARLOS SALZEDO

JOANNA LEE, HARPISIT

From Salzedo's "Suite for 8 dances", the French harpist wrote this set of dances in 1941.

SWEET CAROLINE

DIAMOND/KINYON

This classic hit from Neil Diamond has certainly stood the test of time. Written in an uptempo shuffle style and with plenty of full-ensemble punches. **Curriculum focus: rhythm**

Program Notes

BRING ME LITTLE WATER SYLVIE

ARR. GREG GILPIN

This song is credited to Huddie Ledbetter. Better known as Lead Belly, he was one of the most powerful figures in the early years of the American folk music movement. His recordings were instrumental in the creation of Britain's Skiffle movement, which produced the Beatles and many of the other rhythm and blues artists.

About the Song

Leadbelly's Uncle Bob Ledbetter had a wife named Silvy. When he was out plowing with his mules he would often holler for Silvie to bring him some water. After a long time this holler developed into a little song.

BONSE ABA

VICTOR C. JOHNSON

Bonse ABA is a traditional song of celebration from Zambia. Set in the Bemba language, it loosely translates: "Those that sing have the right to be called the children of God."

*Bonse aba mu pokelela
Bali pele maka
Akuba bana
Bakwa Lesa*

*All people who accept
His authority
Are his children
In the power of God*

PIE JESU

MARY LYNN LIGHTFOOT

Composed in memory of the children who perished in the 1995 Oklahoma City bombing. The text is in Latin

*Pie Jesu Domine
Dona eis requiem
Agnus dei
Qui tollis peccata mundi
Dona eis requiem*

*Pious Lord Jesus
Give them rest
Lamb of God
Who takes away the sins of the world
Give them rest*

Program Notes

America, the Beautiful

(Tune — "Materna")

The words of this song were written in the summer of 1893 by Katherine Lee Bates upon her return from her first trip to the summit of Pike's Peak where the opening lines had been inspired by the beautiful view of "spacious skies" and "purple mountain majesties." They were first printed in a magazine on July 4th, 1895 and were soon after set to music. They have been sung to numerous tunes, but the one given below "Materna," by Samuel A. Ward is the best known and the one to which *America the Beautiful* is at present most often sung.

KATHERINE LEE BATES

SAMUEL A. WARD

1. O beau-ti-ful for spacious skies, For amber waves of grain, For pur-ple mountain
2. O beau-ti-ful for pil-grim feet Whose sternimpassion'd stress A thorough fare for
3. O beau-ti-ful for he-ros prov'd In lib - er - at - ing strife, Who more than self their
4. O beau-ti-ful for pa-triot dream That sees beyond the years Thine al - a - bas - ter

maj - es - ties A - bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God
free - dom beat A - cross the wil - der - ness. A - mer - i - ca! A - mer - i - ca! God
coun - try loved, And mer - cy more than life. A - mer - i - ca! A - mer - i - ca! May
cit - ies gleam Undimmed by hu - man tears. A - mer - i - ca! A - mer - i - ca! God

shed His grace on thee, And crown thy good with brotherhood From sea to shining sea.
mend thine every flaw, Con - firm thy soul in self - control, Thy lib - er - ty in law.
God thy gold re - fine Till all suc - cess be no - bleness, And ev'ry gain di - vine.
shed His grace on thee, And crown thy good with brotherhood From sea to shining sea.

Program Notes

¡CANTAR!

JAY ALTHOUSE

“¡Cantar!” is a stylistically authentic salsa work for choir. The text is a combination of English and simple, repetitive Spanish phrases set to a rhythmically infectious melody.

Cantar una cancion alegre

Sing a lively song

Cantar con una voz

Sing with one voice

SING TO ME

TEXT BY ELLA WHEELER WILCOX; MUSIC BY ANDREA RAMSEY

The long sustained phrases and simple melodic contour help to paint this beautiful poem.

Sing to me! Something of sunlight and bloom,

Sing no more of sorrow and gloom,

Sing no more of the world's noise and strife,

Sing of the beauty and brightness of life—

Sing to me, sing to me!

Sing of the blossoms that open in spring,

How the sweet flowers blow, and the long lichens cling,

And, though the winter is round about me,

There are bright summers and springs yet to be.

Sing to me, sing to me!

Program Notes

lead sheet

What A Wonderful World

George White & Bob Thiele

♩ = 80

I see trees of green red ro - ses too I see them bloom

5 for me and you and I think to my-self what a won-der-ful world I see

10 skies of blue and clouds of white, the bright - les-sed day, the dark - sa-cred night and I

14 think to my-self what a won-der-ful world The

18 co-lours of the rain-bow so pre-ty in the sky, are al-so on the fa-ces of peop-le go-ing by, I see

22 friends sha-kin' hands say-ing "how do you do!" they're real-ly say-ing "I love You", I hear

26 ba-bies cry, I watch them grow. They'll learn much more than I'll ne-ver know and I think to my-self

31 what a won-der-ful world, Yes, I think to my-self What a won-der-ful world

Program Notes

GLORIA

ANTONIO VIVALDI

Antonio Vivaldi (perhaps best known for composing The Four Seasons) wrote at least three settings of the hymn Gloria in excelsis Deo, whose words date probably from the 4th Century and which is an integral part of the Ordinary of the Mass. This setting of Gloria is a familiar and popular piece among sacred works by Vivaldi.

SANCTUS IN D-MINOR (BWV 239)

JOHANN SEBASTIAN BACH

This piece, though attributed to Bach, was most likely not written by him. Its original composer is unknown. The style, short fugue section and part writing are uncharacteristic of Bach's style at any point in his life. This piece was this year's NC Middle School Honors Chorus audition piece. For the fourth year in a row, Martin has the highest number of students selected of any school in the state. There were 1,137 singers who auditioned. Of those, 144 were selected. Twenty-four of those singers were from WCPSS and of those 10 singers are from Martin. They will perform on Sunday, November 12th in Winston-Salem.

Sanctus Dominus Deus Sabaoth Holy Lord God of Hosts
Pleni sunt coeli et gloria eius Heaven and Earth of full of your glory

AUF STIMMET DIE SAITEN

DEITRICH BUXTEHUDE

Auf Stimmet die Saiten (Be Joyful with Singing) comes from Buxtehude's Cantata for the Wedding of Heinrich von Kirchring (1672). Deitrich Buxtehude is regarded as one of the most important organists and composers in Germany during the mid-Baroque period. Even J.S. Bach studied the music and organ technique of Buxtehude.

Auf, stimmet die Saiten, Be joyful with singing
Gott Phoebus tritt ein O come join the song
dies Fest au begleiten We gather together
mit güldenem Schein for all the day long
Auf lasset durch singen Be joyful with singing

Program Notes

<i>das Wünschen erklingen</i>	<i>Now hear voices ringing</i>
<i>so von unse erfordert</i>	<i>Forever be joyful</i>
<i>die liebliche Zeit</i>	<i>With beautiful song</i>
<i>die unse re Seele</i>	<i>We gather together</i>
<i>voll kommen erfreut</i>	<i>For all the day long</i>

HINE MA TOV

ARR. NEIL GINSBERG

Hine Ma Tov is a traditional Jewish hymn usually sung at Shabbat feasts. The text translates: How good it is and how pleasant for brethren to dwell together.

*Hine ma tov uma naim
Shevet achim gam yachad*

WAKE UP

EMILY CROCKER

This piece is our sight-reading selection. The singers have never sung this piece before. Using the sight-reading skills that we have been working on in class, we will sing this three part selection for the first time ever. The music can be found on the next page.

WALK IN JERUSALEM

ARR. ROLLO DILLWORTH

This traditional African American Spiritual is set in a gospel style by conductor and composer, Dr. Rollo Dilworth. Many of our students have worked with Dr. Dillworth last year as he was the NC Middle School Honors Chorus conductor, and this year we will have the opportunity to work with him again as he will be conducting the Triangle Boy's Honors Chorus in April.

Walk in Jerusalem was an example of a code song -- a spiritual with dual meanings. "I want to be ready..." was a call for fellow slaves to get ready to run away to freedom in the north (symbolized in the song as Jerusalem) led by Harriet Tubman (symbolized by John) and the Underground Railroad.

*I want to be ready. I want to be ready. I want to be ready to walk in Jerusalem
just like John*

Program Notes

Wake Up

Words and Music by
EMILY CROCKER

Perky (♩ = 132)

Part I *mf*
Wake up, the dawn is break - ing. It's

Part II *mf*
Wake up, the dawn is break - ing. It's

Part III *mf*
Wake up, the dawn is break - ing. It's

Piano *mf*

time to get out of bed. Wake up, and smell the cof - fee. Get up, you sleep - y -

time to get out of bed. Wake up, and smell the cof - fee. Get up, you sleep - y -

time to get out of bed. Wake up, and smell the cof - fee. Get up, you sleep - y -

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Program Notes

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head. De - caf lat - te. Get up, you sleep - y -

head. Es - pres - so, es - pres - so, you sleep - y -

head. Cap - pu - ci - no, cap - pu - ci - no, you sleep - y -

10

head. De - caf lat - te. It's time to get out of bed.

head. Es - pres - so, es - pres - so, get out of bed.

head. Cap - pu - ci - no, cap - pu - ci - no, get out of bed.

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Orchestral Performers

CONCERT ORCHESTRA

Violins

Jaida Avery
Anna Bandini
Josephine Edge
Diana Flores Matias
Khyatisri Gadavarthy
Anna Gourley
Andrew Jeong
Ayush Kamath
Aleena Kollu
Raga Kondapaneni
Greta Wren Mankin
Ritvik Mannepalli
Hazel McLester
Miguel Moreno
Arzo Saifi
Willow Sepinuck
Lindsay Templeton
Lilly Uppena
Ava Willon
Andrew Yang

Violas

Ryan Beeson
Cassandra Cronmiller
Jolie Duquene
Rohun Gargya
Damarion King
Daniela Merino Puzoul
Shaivi Ramisetti

Cellos

Harriet Fleming
Ella Freeman
Allison Haltom
Samuel Harris
Michael McGuinness
Ashvik Peddapalli
Ryland Wade

Bass

Georgia Proctor
Owen Ragsdale
Jackson Wooten

HONORS ORCHESTRA

Violins

Jacqueline Ari
Agampreet Bajaj
Advik Borse
Vivian Cao
Minjae Cho
Thor Dyke - *Concertmaster*
Zachary Farber
Henry Greene
Prabhdeep Kaur
Kaniyah Lewis
Sarah Maness
Caroline Miller
Lael Nalian
Christine Park – *Concertmaster*
Anthony Park
Nicole Pinto

Alessandro Ruiz
Madelyn Schmidt
Enis Sevim
Yasine Souissi
Dannyel Springfield
Elizabeth Tanner
Mahitha Tatineni
Sahith Vallurupalli
Isabel Yates

Violas

Marcus Alexander
Samuel Beck
Leala Frank
Katelyn Porter
Aaratrik Springer

Cellos

Lucy Beck
Ananya Burman
Emma Dubay
Brandon Finch
Daisha Hedgepeth
Juan Salcedo-De La Cruz
Eric Sternquist

Bass

Sean Darney
Dennylson Hernandez-
Hernandez

Harp

Joanna Lee

Choral Performers

CHORAL ENSEMBLE

Raghad Ali
Jayla Allen
Chloe Ari
Devyn Beliveau
Eva Bharucha
Hannah Boyce
Eleanor Creech
Connolly Doherty
William Dorn
Khyatisri Godavarthy
Anna Gourley
Kylie Gregory
Ethan He
Sindi Hernandez-Martinez
Kaelyn Hite
Bonheur Irakoze
Isabella Kalkbrenner
Esther Kim
Sophia Kripapuri
Zoe Leibert
Kadeem Lopez
Shannon Marshall
Mike Martinez-Perez
Harika Medikonda
Zora Meuse
Sophia Miquel
Jada Moore
Kathryn O'Connell
Jonah Parnell
Madison Pedersen
Elina Perera
Richard Ramires-Salinas
Keira Reddy
Sarah Reyes Bernal
Jada Richburg
Kennedy Robinson
Skye Romandetta
Skylar Sarver

Addison Sherlin
Anna Shutt
Sean Sica
Katherine Sloop
Elizabeth Sobel
Tess Spaloss
Samantha Struett
Inara Tarek
Lucy Tomforde
Wakilongo Wakilongo
Jayla Wells
Molly Wyatt
Erwin Zurita-Mendoza

MEN'S ENSEMBLE

Max Alexander
Kurtis Cormier
Asher Rozowski
Campbell Wood

WOMEN'S ENSEMBLE

Victoria Adams
Karli Attayek
Jaida Avery
Ella Freeman
Abby Hines
Varsha Karuturi
Maya Lennon
Marlene Mendez-Lagunas
Lupita Morales-Vazquez
Noelle Pereira
Lorraine Rozowski
Zainabou Sallah
Abigail Ulanck

HONORS CHORUS

Talyor Addison
Gia Agrawal
Madelyn Alger
Lucy Beck

Samuel Beck
Samuel Bryant
Catherine Cannon
Charlotte Chiavetta
Caroline Childrey
Avery Crane
Arianna Devlaliwalla
Olivia Dubai
Lillian Fendelman
Sophia Flynn
Abigail Fortner
Charlotte Grace Foxx
Mary Godwin
Hannah Grudem
Julia Harrell
Parker Harvey
Lillian Hauser
David Hunte
Kennedy James
Olivia Johnson
Saishreeya Kantamsetty
Amala Kapilavai
Natasha Kroll
Destiny Lee
Matisse Marquez
Sophia Mastropaolo
Mary Moses
Zane Naftolin
Kristin Nagy
Sofia Peña
Melissa Piceno-Gutierrez
Elaina Reed
Emily Smith
Keegan Story
Brooklyn Thomas
Halle Tourian
Joshua Trexler
Takiyah White-Rainey
Madeleine Wyatt
Evan Yun

Special Thanks to...

... All of tonight's performers. Thank you for making teaching, learning and performing amazing experiences everyday.

... The parents, family, friends and supporters of these amazing musicians. It is your love that propels them to achieve on such a high level. Never stop.

... Julie Yun for stepping in at the last minute to accompany Honors Chorus tonight.

... Every parent and supporter who has sent in music donations, monetary donations or have donated your time to help out our performing arts department. Thank you for all you have done. It is greatly appreciated.

... Ms. Iadiccio, Ms. Clark, Ms. Lambeth, Ms. Smith and Ms. Carr for your help with tonight's concert. Thanks for stepping in to help out.

... Mr. Bui and Ms. Kpa. Thanks for all that you do everyday to make our school shine... I mean literally shine. We appreciate you!

... The faculty, staff and administration of Martin Middle School. Thanks for supporting the gifts and talents of every child at our Gifted and Talented Magnet School.