

Martin GT Magnet Middle School  
Performing Arts Department Presents



# Chorus

# Fall Concert

Tuesday

October 29th

7:00pm

*under the direction of Ms. Allison Wrenn Thomas  
Piano – Mr. Jeff Whicker*

# Program

## All Choirs

Karibuni ----- East African Folk Song/arr. Tim Gregory

*Soloists ~ Jungwon Lee, Taylor Stark, Adam Hammoud, Ce'Anah Pusey, Colin Murray, Sophia Manuel*

## Choral Ensemble

Can You Hear Me? ----- Bob Chilcott

Oye ----- Jim Papoulis

*Percussion ~ Izzy Schupp and Lucas Drennan*

## Women's Ensemble

Hine Ma Tov ----- Hebrew Folk Song/arr. Neil Ginsberg

*Flute ~ Rohan Mehrotra*

How Can I Keep From Singing? ----- Greg Gilpin

*Soloists ~ Tessa Rozowski and Abigail Porter*

## Men's and Women's Combined Ensembles

Galop (*from Solfege Suite*) ----- Ken Berg

# Program

## Men's Ensemble

Sisi Ni Moja ----- Jacob Narverud

*Soloists ~ Jacorey Jones, Bobby Grayson, Neev Vekariya, Jonah Parnell, Sean Sica, Keith Brown*

*Percussion ~ Izzy Schupp and Lucas Drennan*

## Honors Chorus

Awake the Trumpet's Lofty Sound (*from "Samson"*) ----- G. F. Handel

*Trumpets ~ Mateo Carvajal and Fritz Enders*

No Time ----- Traditional Camp Meeting Songs/arr. Susan Brumfield

Tshotsholoza (Go Forward) ----- Traditional South African/arr. Jefferey L. Ames

*Soloists ~ Kaelyn Hite, Anna Gourley, Elizabeth Sobel, Anna Schutt, Chloe Ari, Khyatisri Godavarthy, Zoe*

*Leibert*

*Percussion ~ Izzy Schupp and Lucas Drennan*

## All Choirs

Stand Together ----- Jim Papoulis

# Program Notes

## **Karibuni**

*Transcribed by Dan LeJeune; Arranged by Tim Gregory*

Collected and arranged by ethnomusicologist and educator Tim Gregory, “Karibuni” is a part of a set of songs from East Africa expressing a spirit of joy. “Karibuni” comes from the Meru people in Tanzania. It is a song of welcome, and translates to “*Come our guests, you are welcome. Feel at home. We love our guests*”. As we sing this piece, we would like to welcome you to our concert and hope you enjoy the program your students have prepared!

## **Can You Hear Me?**

*Music and Lyrics by Bob Chilcott*

Bob Chilcott wrote this piece to include sign language, as he always found it to be an incredibly sensitive and beautiful form of communication. The song serves as a reminder to always try to be open and aware of other people and our surroundings.

## **Oye**

*Words and Music by Jim Papoulis; Edited by Francisco J. Nuñez*

Jim Papoulis’ work focuses on combining the music of his roots – classical and jazz – with the rhythms and influence of worldbeat, folk and multi-ethnic sounds. While in Mexico, he had the opportunity to work closely with young children from an inner city school program at Colegio MacGregor, Acapulco. When asked if they had a message that they would want to convey to the world in song, their answer was very simple: to listen. The translation of “listen”, or “listen up”, is “OYE”, and this song is the result of that collaboration. The lyrics in Spanish translate to:

*All alone, in the darkness  
They are crying out for your help  
They are hoping, they are dreaming  
They are asking, for a change to be heard.  
Are you listening, can you hear their cries?*

*They are watching, they are listening  
They are searching to find their way  
Can you see them, can you hear them calling  
What their voices are trying to say.*



# Program Notes

## **Hine Ma Tov**

*Arranged by Neil Ginsberg*

“Hine Ma Tov” is a popular Jewish hymn for Shabbat feasts and is the basis for several Israeli folk dances. The Hebrew text translates to: *“How good it is and how pleasant for brethren to dwell together”*.

## **How Can I Keep From Singing?**

*Music by Greg Gilpin*

The contemporary gospel style of this song is a highly charged, emotional music. Greg Gilpin has taken the traditional Quaker text and infused it with his own gospel-styled music in this new look at a timeless American poem.

## **Galop**

*Words and Music by Ken Berg*

A “galop” is a lively round dance, not to be confused with a horse’s run at full speed. All the singing is on solfege syllables: a system where every note of a scale is given its own unique syllable, which is used to sing that note every time it appears. Solfege is one of the music education methods students in all our ensembles are using to learn aural skills, pitch and sight-reading.

## **Sisi Ni Moja**

*Words and Music by Jacob Narverud*

The original voicing of “Sisi Ni Moja” was commissioned in 2015 for the Michigan State University Children & Youth Choirs to celebrate unity and community through cultures. This piece was written specifically for their world-music concert theme, “We Are One”. The composer wanted to create an uplifting, hopeful song that had a modern, popular-style vibe, one that dealt with the choir’s theme of unity and oneness. Though not a common Swahili phrase, “*sisi ni moja*” translates to “*we are one*”. “*Heja*” is a non-word with no literal meaning and does not represent any specific culture. It is given a more instrumental treatment in the chorus, acting as a joyful, declamatory backdrop to the song’s message of unity.



# Program Notes

## **Awake the Trumpet's Lofty Sound**

*Music by George F. Handel; Words by John Milton; Edited and arranged by Patrick M. Liebergen*

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. Handel's "Awake the Trumpet's Lofty Sound" is a very energetic and joyful chorus from his oratorio *Samson*. The work was composed immediately after completion of *Messiah* in 1741 and was first performed in London in 1743. Newburgh Hamilton's libretto used in *Samson* is an adaptation and abridgment of John Milton's poem *Samson Agonistes* and some of Milton's other poems.

## **No Time**

*Arranged by Susan Brumfield*

Beautifully melodic, "No Time" is a medley of two traditional camp meeting songs: "Rise, O Fathers" and "No Time". These songs were originally collected by Loman Cansler, passed down from his grandfather before him, both of whom were from Missouri. These folk tunes begin as distinct melodies sung separately that are then interwoven into a rich chordal texture as the song reaches its conclusion.

## **Tshotsholoza**

*Adapted by Jeffery L. Ames*

Performed for many generations, "Tshotsholoza" is often referred as the unofficial anthem of South Africa. This song of freedom was sung by the ancient miners who toiled in the South African diamond and gold mines, and by those celebrating Nelson Mandela's release from prison. Furthermore, it was included in the soundtrack from the Oscar-nominated movie "Invictus", and most recently, it served as South Africa's 'battle-call' at the 2010 World Cup. The text is a mixture of Zulu and Ndebele dialects and basically means: "Go forward, go forward on those mountains; the train is coming from South Africa. You are running away on those mountains; the train is coming from South Africa."



# Program Notes

## **Stand Together**

*Words and Music by Jim Papoulis*

This piece was composed at the 2005 Choral Music Experience at Ithaca College. Jim Papoulis wanted to write a piece that reflected the spirit of what he experienced at CME, namely, a striving together toward a goal; encouragement for the individual and the group; exploration of unique inner strengths that make the whole more viable, more vibrant. After spending time with Noirin ni Riain, a well-known Celtic singer with a hauntingly memorable vocalise, Papoulis with her help explored various syllables in this piece, which are intended to reflect the inner strength that lies in all of us.

## Special Thanks to...

... All of tonight's performers. You are a pleasure to teach every day.

... The choral parents for your patience with the many rehearsals, and for your love and care raising such wonderful young people.

... Every parent and supporter who have sent in music donations, monetary donations or have donated time to help out our performing arts department. Thank you for all you have done. It is greatly appreciated.

... Ms. Luintel, Ms. Boyce and Ms. Sobel for your help with dress fittings. Thanks for stepping in to help out!

... Mr. Bui and Ms. Kpa. Thanks for all that you do everyday to make our school shine. We appreciate you!

... The faculty, staff and administration of Martin Middle School. Thanks for supporting the gifts and talents of every child at our Gifted and Talented Magnet School.

# Choral Performers

## CHORAL ENSEMBLE

Adam Hammoud  
Alyssa McNevin  
Amelia Jackson  
Angel Artis  
Audrey Smith  
Bianca Sirk  
Brooklyn Williams  
Catherine Baker  
Ce'Anah Pusey  
Chrissoula Tsikentzoglou  
Claire Nelson  
Claire Donnelly  
Colin Murray  
Dionnah Cobb-Morris  
Elijah Lacombe  
Elika Harsh  
Eliza Cox  
Ella Sexton  
Evelyn Myers  
Georgia Wall  
Isabelle Woodbury  
Ishani Oldham  
Janeri Salinas-Rodriguez  
Jungwon Lee  
Katelyn O'Brien  
Kriya Patel  
Madalyn Smith  
Molly Hornick  
Monica Moore  
Mykaela Pylypiw  
Owen Donohoe  
Priyanka Kar  
Sarayu YarramaReddy  
Sophia Manuel  
Sophia Woodland  
Sophia Nevzorova  
Sutton Smith  
Taylor Stark  
Theodora Tsikentzoglou  
Walker Gregory

## TREBLE ENSEMBLE

Abigail Porter  
Addison Florio  
Addison Guin  
Anna Kropp  
Annabeth Powell  
Dahlia Santos  
Devyn Beliveau  
Ja'hass'zaah Lloyd-Whitmire  
Jamya Jennings  
Kamren Tyra  
Katherine Sloop  
Kiran Kessler  
Lauren Conder  
Lauren Lloyd  
Leeanne Pacheco  
Lillian Alford  
Madelaine Rouse  
Morgan Lloyd  
Oluwaremilekun Ogunleye  
Rebecca Martinez  
Sara Kiani  
Sarah Reyes Bernal  
Skylar Sarver  
Sree Vallurapalli  
Tessa Rozowski

## MEN'S ENSEMBLE

Bobby Grayson  
Jacorey Jones  
Keith Brown  
Neev Vekariya  
Sean Sica

## HONORS CHORUS

Anna Gourley  
Anna Shutt  
Anna Warwick  
Audrey Drabenstott  
Beverly Wrobel  
Caroline Britt

Caroline Rectanus  
Carter Phillips  
Charitha Somagani  
Chase Thomas  
Chloe Ari  
Elina Perera  
Elizabeth Sherlin  
Elizabeth Sobel  
Esther Kim  
Eva Bharucha  
Haley Malone  
Hannah Boyce  
Inara Tarek  
Jenika Cool  
John Yates  
Jonah Parnell  
Kaelyn Hite  
Katherine Malone  
Kathryn Kirkland  
Kathryn O'Connell  
Khyatisri Godavarthy  
Kylie Gregory  
Lila Chambers  
Lillian Fendelman  
Lilly Uppena  
Louise Craft  
Lucy Tomforde  
Molly Wyatt  
Nancy Rodriguez  
Noor Shwaiki  
Olivia Nespeca  
Quincy Cormier  
Samantha Struett  
Sarah Cooper  
Shannon Marshall  
Sean Sica  
Sophia Kripapuri  
Sophia Rawls  
Zoe Leibert

