

# GRASSLANDS CHANT

CUE:

ZAZU: And just think. Whenever he gets dirty,  
you can take him out and beat him!

## Flowing Like The Wind

Musical notation for the first system, labeled "Flowing Like The Wind". It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody in the treble clef starts with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef part consists of quarter notes: G3, E3, C3, G2.

ENSEMBLE 3:

Musical notation for the second system, labeled "ENSEMBLE 3:". It consists of a grand staff. Measure 3 shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G3. Measure 4 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, with the lyrics "Zm zm" below. The bass clef staff has a quarter note G3, a quarter note E3, and a quarter note C3.

Musical notation for the third system, labeled "ENSEMBLE 3:". Measure 5 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, with the lyrics "zmm" below. Measure 6 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, with the lyrics "zmm" below. The bass clef staff has a quarter note G3, a quarter note E3, and a quarter note C3.

7

zmm zmm. Zm zm

This system contains measures 7 and 8. It features a vocal line with lyrics 'zmm zmm. Zm zm', a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a grand staff with treble and bass clefs.

9

ENSEMBLE 2:

Ma - ma ye ma - ma ye

zmm zmm

This system contains measures 9 and 10. It features a vocal line with lyrics 'Ma - ma ye ma - ma ye', a piano accompaniment, and a grand staff. The section is labeled 'ENSEMBLE 2:'. The vocal line has a rest in measure 9 and begins in measure 10.

11

ma - ma ye — ma - ma ye.

zmm zmm. Zm zm

This system contains measures 11 and 12. It features a vocal line with lyrics 'ma - ma ye — ma - ma ye.', a piano accompaniment, and a grand staff. The vocal line has a rest in measure 11 and begins in measure 12.



ENSEMBLE 1:

17

Wo - za'm - fan'. Oh, wo - za!

Ma - ma ye ma - ma ye

zmm zmm

19

Wo - za'm - fan - a. Oh, wo - za!

ma - ma ye ma - ma ye.

zmm zmm. Zm zm

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21

Wo - za'm - fan'. Oh, wo - za!

Ma - ma ye ma - ma ye.

zmm zmm.

23

Wo - za'm - fan - a. Oh, wo - za! Ma - ma ye!

Wo - za'm - fan - a. Oh, wo - za! Ma - ma ye!

Wo - za'm fan - a. Oh, wo - za! Ma - ma ye!

**YOUNG SIMBA:**  
Where're we going?

**ENSEMBLE 1 & 2:**

25

Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa lom-hla-ba!

**ENSEMBLE 3:**

Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa lom-hla-ba!

*mp*

Detailed description: This block contains the musical notation for measures 25 through 28. It features three staves. The top staff is for Ensemble 1 & 2, the middle for Ensemble 3, and the bottom for piano accompaniment. The piano part is marked *mp*. The lyrics are: "Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa lom-hla-ba!" repeated for both ensembles.

**YOUNG SIMBA:**  
Why'd we get up so early?

29

Bu-sa ngo than-do bo! Bu-sa ngo than-do bo! Bu-sa ngo than-do bo! Bu-sa lom-hla-ba!

Bu-sa ngo than-do bo! Bu-sa ngo than-do bo! Bu-sa ngo than-do bo! Bu-sa lom-hla-ba!

Detailed description: This block contains the musical notation for measures 29 through 32. It features three staves. The top staff is for Young Simba, the middle for Ensemble 3, and the bottom for piano accompaniment. The lyrics are: "Bu-sa ngo than-do bo! Bu-sa ngo than-do bo! Bu-sa ngo than-do bo! Bu-sa lom-hla-ba!" repeated for both Young Simba and Ensemble 3.

YOUNG SIMBA:  
Are we there yet?

33

Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa lom-hla-ba! He

Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa le li-zwe bo! Bu-sa lom-hla-ba! He

37

um hem. He um hem. Ya oh ha. He um hem.

um hem. He um hem. Ya oh ha. He um hem.