

HAKUNA MATATA (PART 1)

CUE:

YOUNG SIMBA: What?

PUMBAA: *Ha-ku-na ma-ta-ta.* It means "no worries."

TIMON:

Ha-ku-na ma-

Ad Lib But Moving

ta - ta, what a won - der - ful phrase!

#18 Hakuna Matata (Part 1)

5 **PUMBAA:** g

Ha - ku - na ma - ta - ta, ain't no pass - ing

8 **A Tempo** **TIMON:**

It means no wor-ries for the rest of your days.

craze!

Em G/B C

12 **BOTH:**

It's our pro-blem free phi -

A/C# G/D

16 **TIMON:**
 los - o-phy: Ha - ku - na ma - ta - ta. —

D G

YOUNG SIMBA: *Hakuna matata?*
PUMBAA: Yeah. It's our motto!
YOUNG SIMBA: What's a motto?

20

mp F C G C

TIMON: Nothin'! What's-a-motto with you?!
PUMBAA: *Hakuna matata:* These two words will solve all your problems.
TIMON: That's right. Take Pumbaa here...

24 **TIMON:**
 Why, when

F C G

29

he was a young wart - hog.

PUMBAA:
operatically

When I was a young wart - hog!

f F C G *fp*

33

A Tempo

Ve-ry nice. He found his a - ro - ma lacked a cer - tain ap - peal. He could

Thanks.

mf B \flat C

36

clear the sa - van - na af - ter ev - 'ry meal!

I'm a

G D

38

rall.

sen - si - tive soul, though I seem thick - skinned. And it

F C Am⁷/C G

41

hurt that my friends ne - ver stood down - wind! And, oh, the

f B^b C D *fp* *ff*

45 TIMON: 3

He was a - shamed! Oh, what's in a name?

shame! Thought of chang-in' my name! And I got down

ENSEMBLE:
Ah! Ah!

ff G D

Detailed description: This block contains the musical score for measures 45 through 48. It features four staves. The top staff is for Timon's vocal line, starting with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure. The second staff is for the Ensemble's vocal line, also in treble clef. The third staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of *ff*. It shows chords G and D. The bottom staff is for the piano accompaniment, showing a triplet of eighth notes in the first measure.

49

How did you feel?

heart - ed, ev - ry time that I...

Ah!

Detailed description: This block contains the musical score for measures 49 through 52. It features three staves. The top staff is for the Ensemble's vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, with a grand staff (treble and bass clefs). It shows chords F and C. The bottom staff is for the piano accompaniment, showing a triplet of eighth notes in the first measure.

51 TIMON: PUMBAA: Oh. Sorry. ALL:

Pum - baa, not in front of the pa - rents! Ha - ku - na ma -

mf

G

54 ta - ta, what a won - der - ful phrase! Ha - ku - na ma -

C G

58 ta - ta, ain't no pass - ing craze. It means no

C A7 A7/C# D Em7 D/F# B/D#

62 TIMON: Sing it, kid! ALL:

wor-ries for the rest of your days! ——— It's our

Em G/B C A/C# A

66

pro-blem free ——— phi - los - o-phy: Ha-ku - na ma-

G/D D

TIMON: Welcome to our humble abode!
PUMBAA: Gee, I'm starved!

70

ta-ta! ———

G G/B C D *mp*

YOUNG SIMBA: I'm so hungry, I could eat a whole zebra!

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note chord (F#4, A4, C5), a quarter rest, another half note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The line concludes with a whole rest. The lower staff is a piano accompaniment in bass clef with the same key signature. It starts with a whole note chord labeled 'G' (F#4, A4, C5). The bass line features a triplet of eighth notes (F#4, A4, C5) and a quarter note (F#4). The piece ends with a double bar line.