

LOVE IS AN OPEN DOOR

ANNA:
What? ...sand -

HANS:
I mean it's cra - zy. We fin-ish each oth - er's...

3

- wi - ches! I've nev - er

That's what I was gon - na say!

4

met some-one who thinks so much like me. Jinx... jinx a-gain. Our
...who thinks so much like me. Jinx... jinx a-gain. Our

sim.

6

men - tal syn - chro - ni - za - tion can have but one ex - pla - na - tion:
men - tal syn - chro - ni - za - tion can have but one ex - pla - na - tion:

8

and I... just meant to be. — Say good-bye — to the pain

You... were... meant to be. — Say good-bye to the pain

The musical score for measures 8-10 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the vocal line with lyrics. The third system contains the piano accompaniment for the first two systems, with a treble and bass clef.

11

— of the past. We don't have to feel it an-y - more! — Love is an o - pen

— of the past. We don't have to feel it an-y - more! — Love is an o - pen

The musical score for measures 11-13 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the vocal line with lyrics. The third system contains the piano accompaniment for the first two systems, with a treble and bass clef.

door! _____ Love is an o - pen door! _____

door! _____ Love is an o - pen door! _____

f

This block contains the musical notation for measures 14, 15, and 16. It features two vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal lines are in the treble clef. The lyrics are: "door! _____ Love is an o - pen door! _____" for both parts.

_____ Life can be so__ much more! With you! With

_____ Life can be so__ much more! With you!

This block contains the musical notation for measures 17, 18, and 19. It features two vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part continues with the same accompaniment as in the previous block. The vocal lines are in the treble clef. The lyrics are: "_____ Life can be so__ much more! With you! With" for the top part and "_____ Life can be so__ much more! With you!" for the bottom part.

you! Love is an o - pen door. _____

With you! Love is an o - pen door. _____

mf

Detailed description: This block contains the musical score for measures 19, 20, and 21. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The vocal line has lyrics: "you! Love is an o - pen door. _____" and "With you! Love is an o - pen door. _____". The piano accompaniment includes a *mf* dynamic marking. The bass line provides a steady accompaniment.

Detailed description: This block contains the musical score for measures 22 and 23. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). The vocal line is mostly empty with a few notes. The piano accompaniment includes a sixteenth-note triplet marked with a "6" and a fermata. The bass line continues the accompaniment.