I Turned the Corner

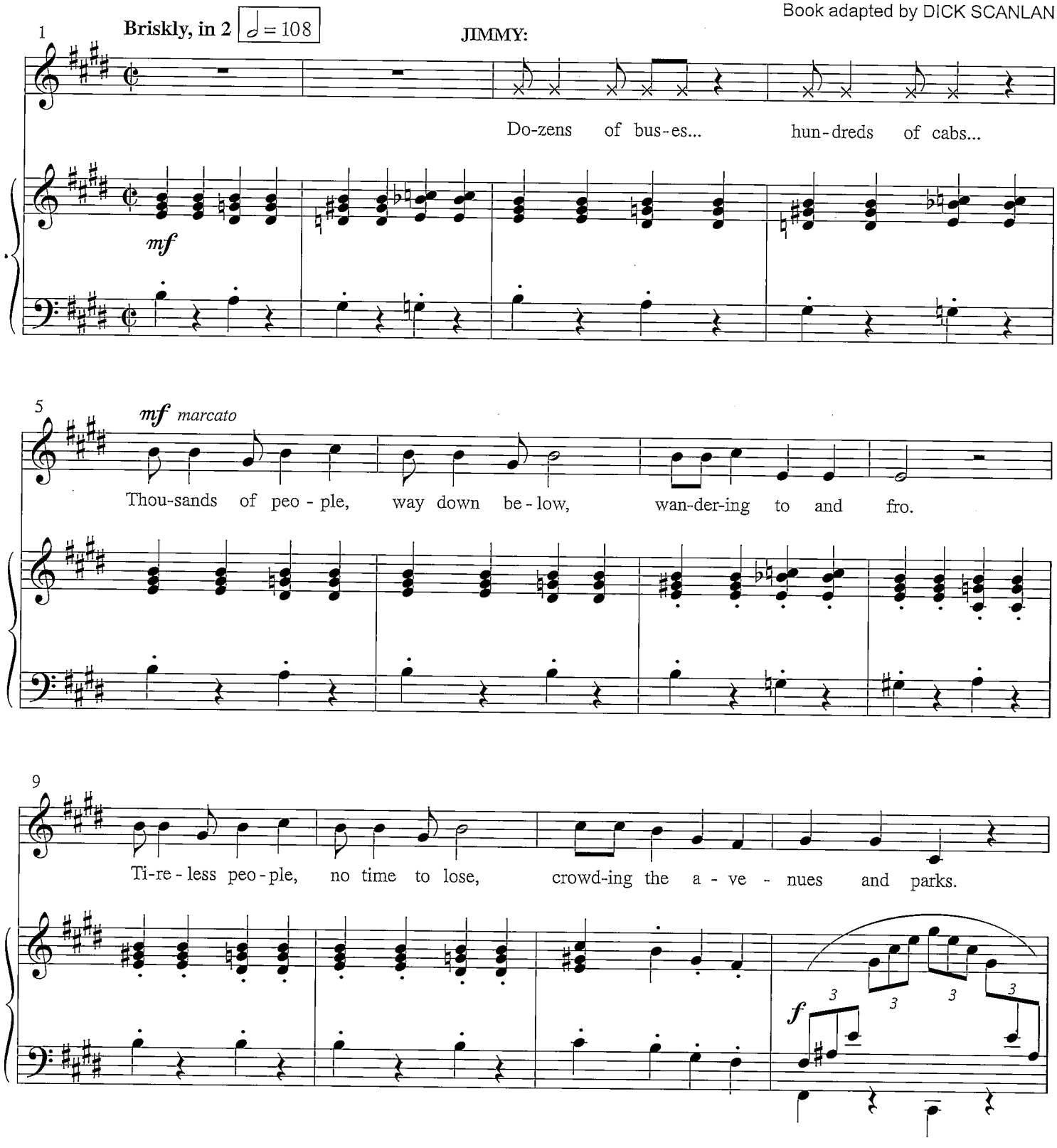
from Thoroughly Modern Millie JR.

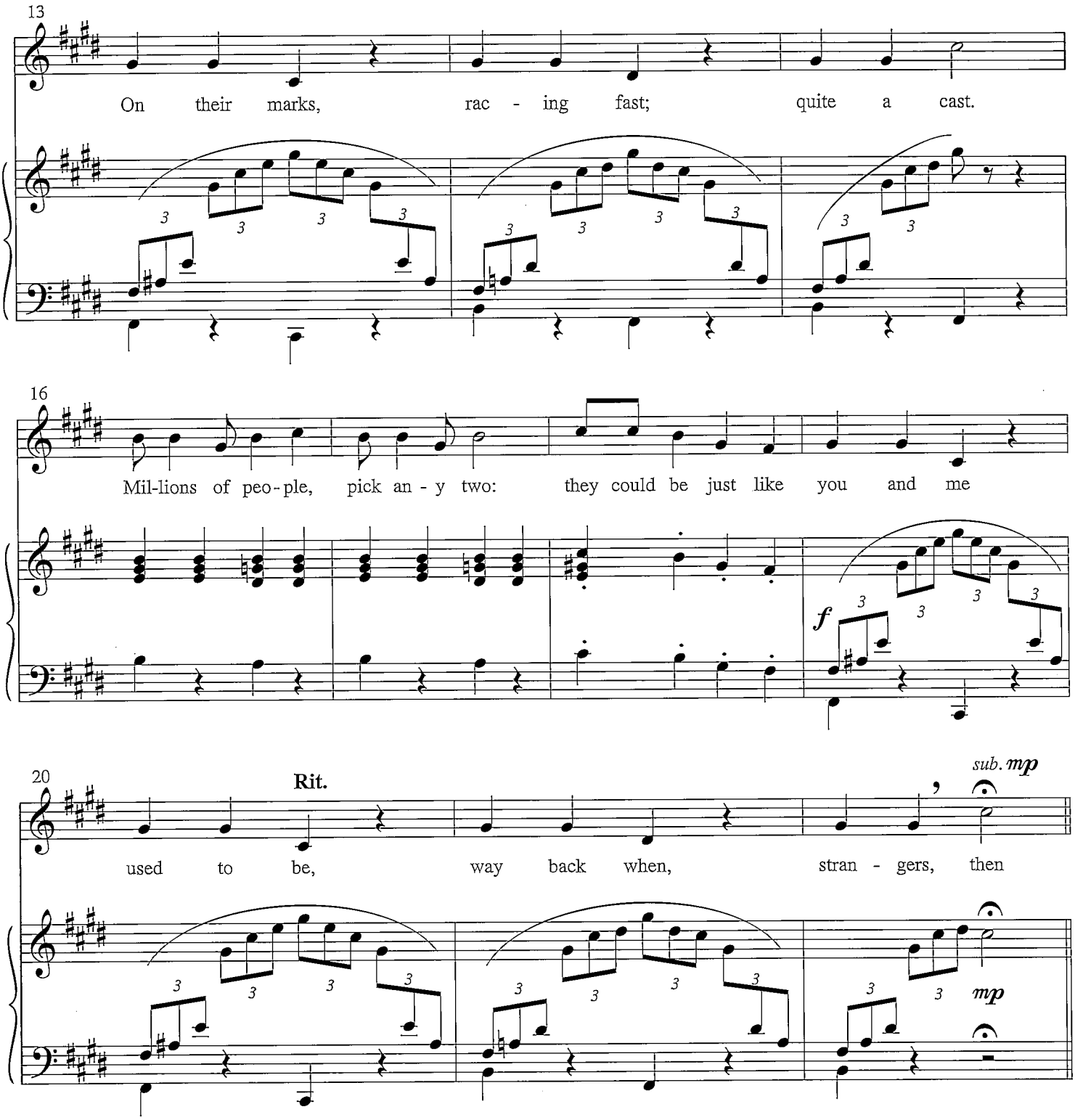
27

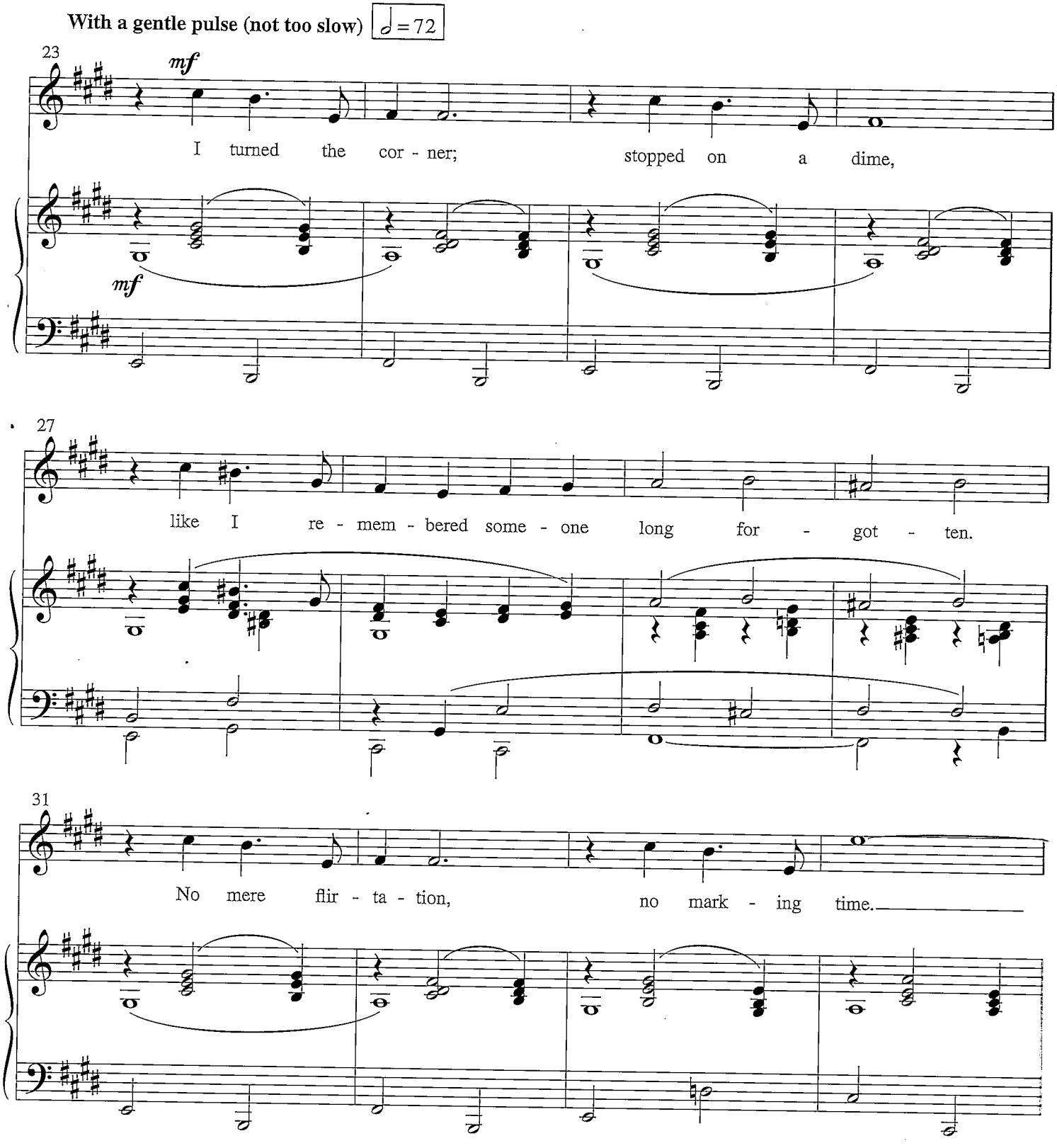
CUE 27 - **MILLIE:** Good question. Can you answer it inside, Jimmy?
JIMMY: No thanks. I like the view.

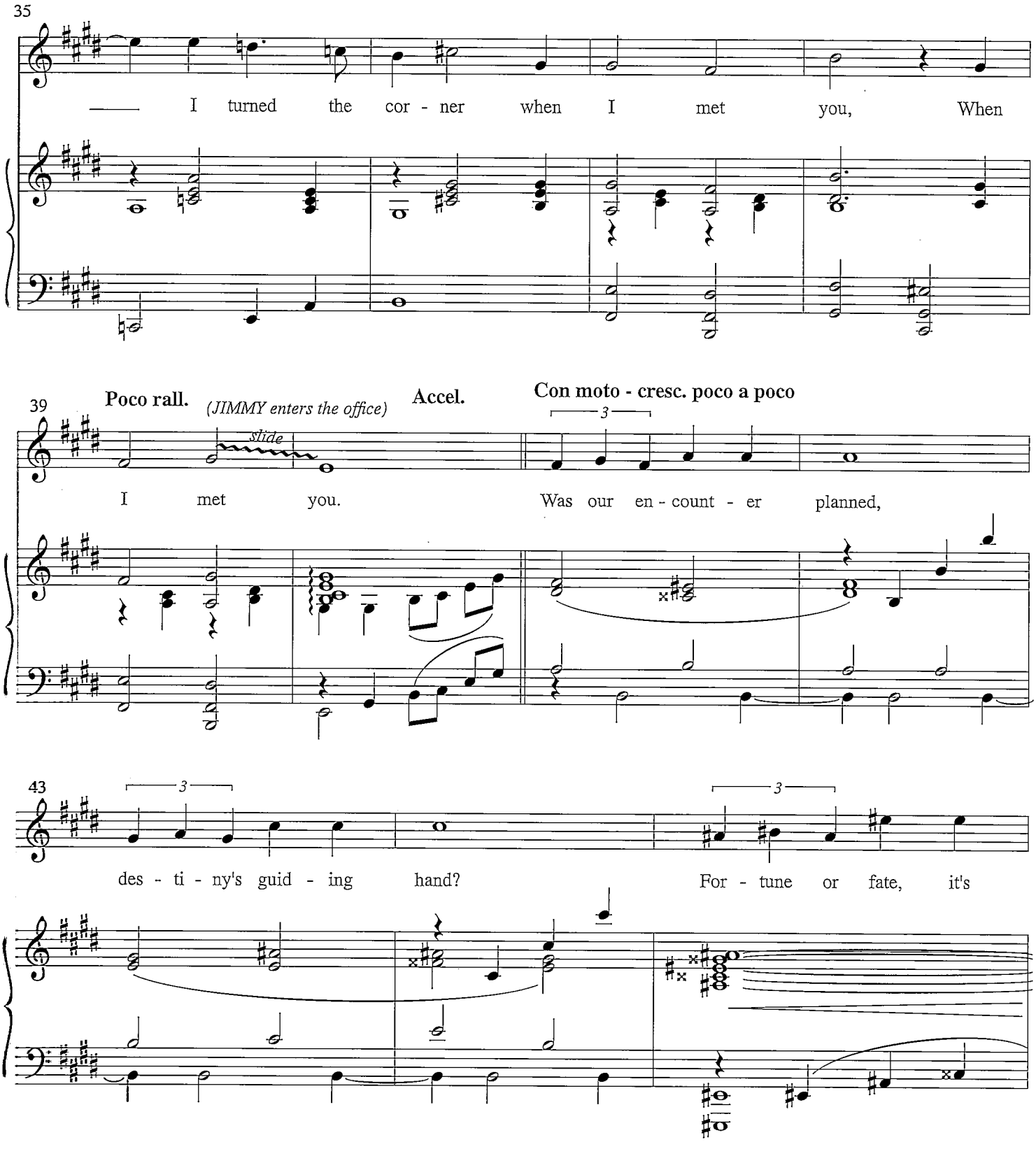
Music by JEANINE TESORI
Lyrics by DICK SCANLAN

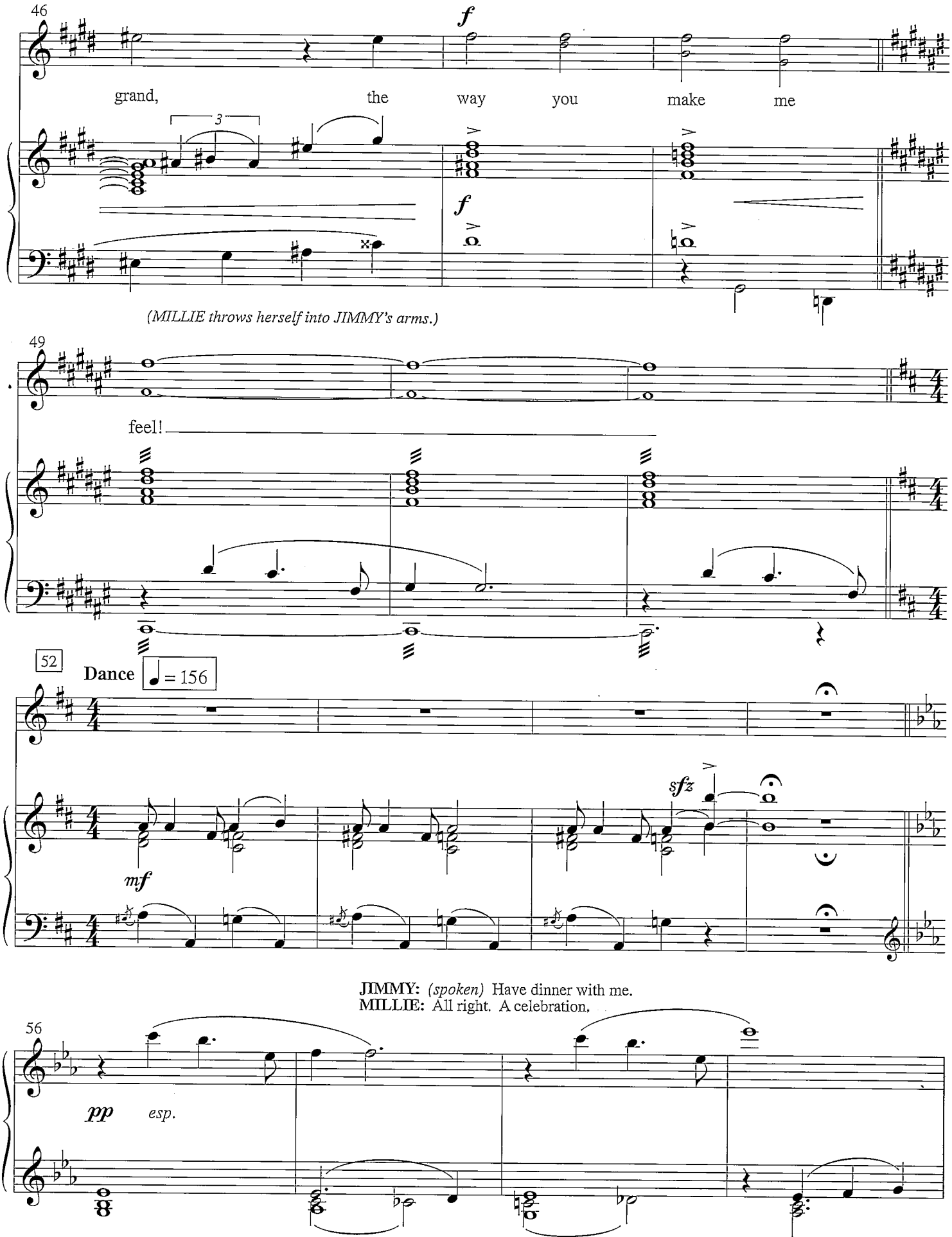
Book adapted by DICK SCANLAN




13
On their marks, rac - ing fast; quite a cast.
16
Mil-lions of peo-ple, pick an - y two: they could be just like you and me
f
20
Rit.
used to be, way back when, stran - gers, then
sub. mp
mp

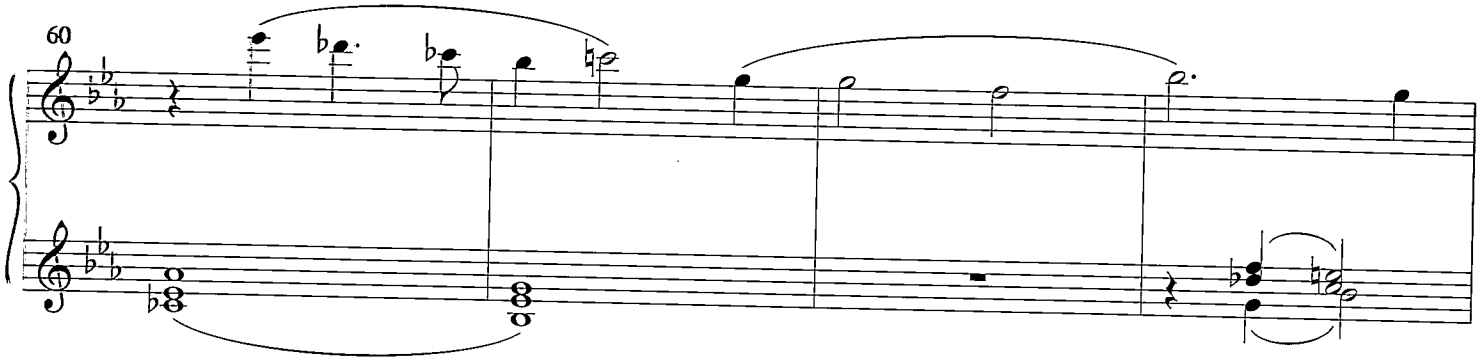

With a gentle pulse (not too slow)
♩ = 72
23
mf
I turned the cor - ner; stopped on a dime,
mf
27
like I re - mem - bered some - one long for - got - ten.
31
No mere flir - ta - tion, no mark - ing time.


35
I turned the cor - ner when I met you, When
39
Poco rall.
(JIMMY enters the office)
Accel.
Con moto - cresc. poco a poco
slide
I met you.
Was our en - count - er planned,
43
des - ti - ny's guid - ing hand?
For - tune or fate, it's


46
f
grand,
the
way
you
make
me
3
f
(MILLIE throws herself into JIMMY's arms.)
49
feel!
52
Dance
♩ = 156
sfz
mf
JIMMY: (spoken) Have dinner with me.
MILLIE: All right. A celebration.
56
pp
esp.

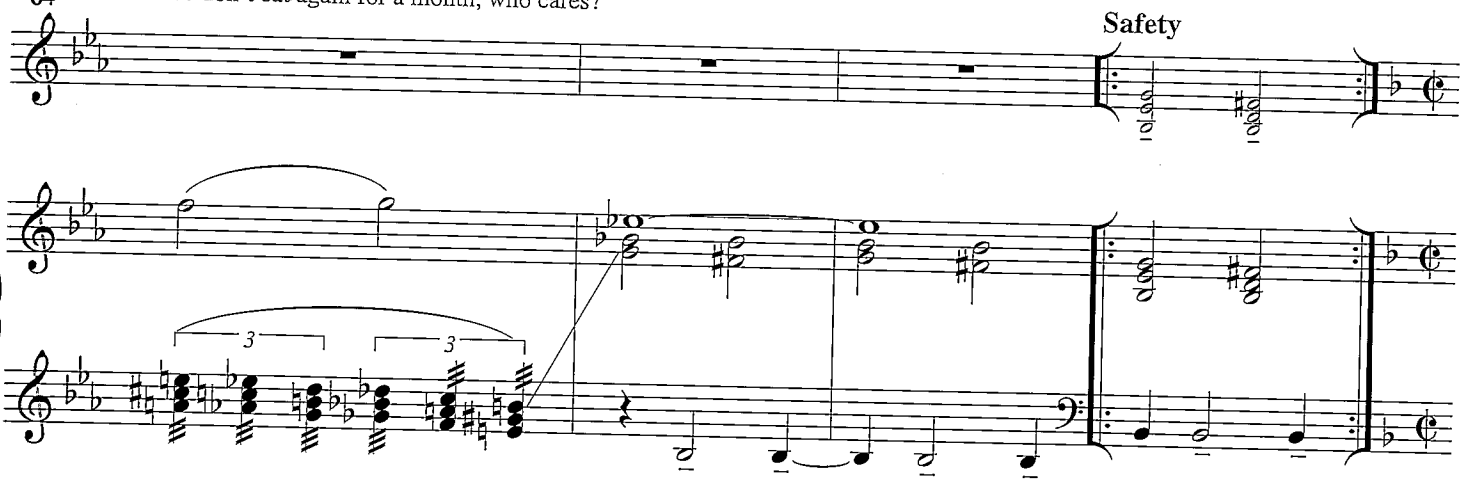
JIMMY: I've got it: Café Society.
MILLIE: Deal. And Dutch treat.

60



JIMMY: Oh, no.
MILLIE: Oh, yes. We'll pool what little money we have and blow it all on one memorable meal.
And if we don't eat again for a month, who cares?

64



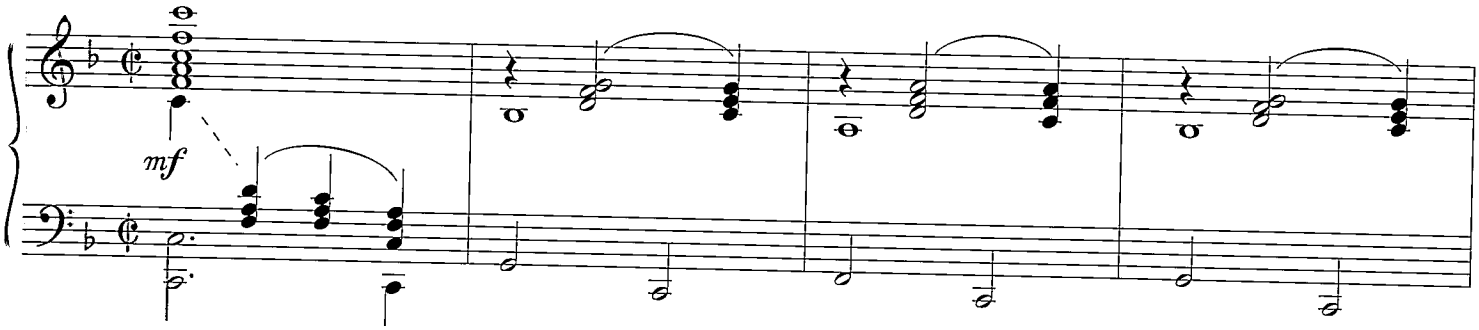
♩ = 76

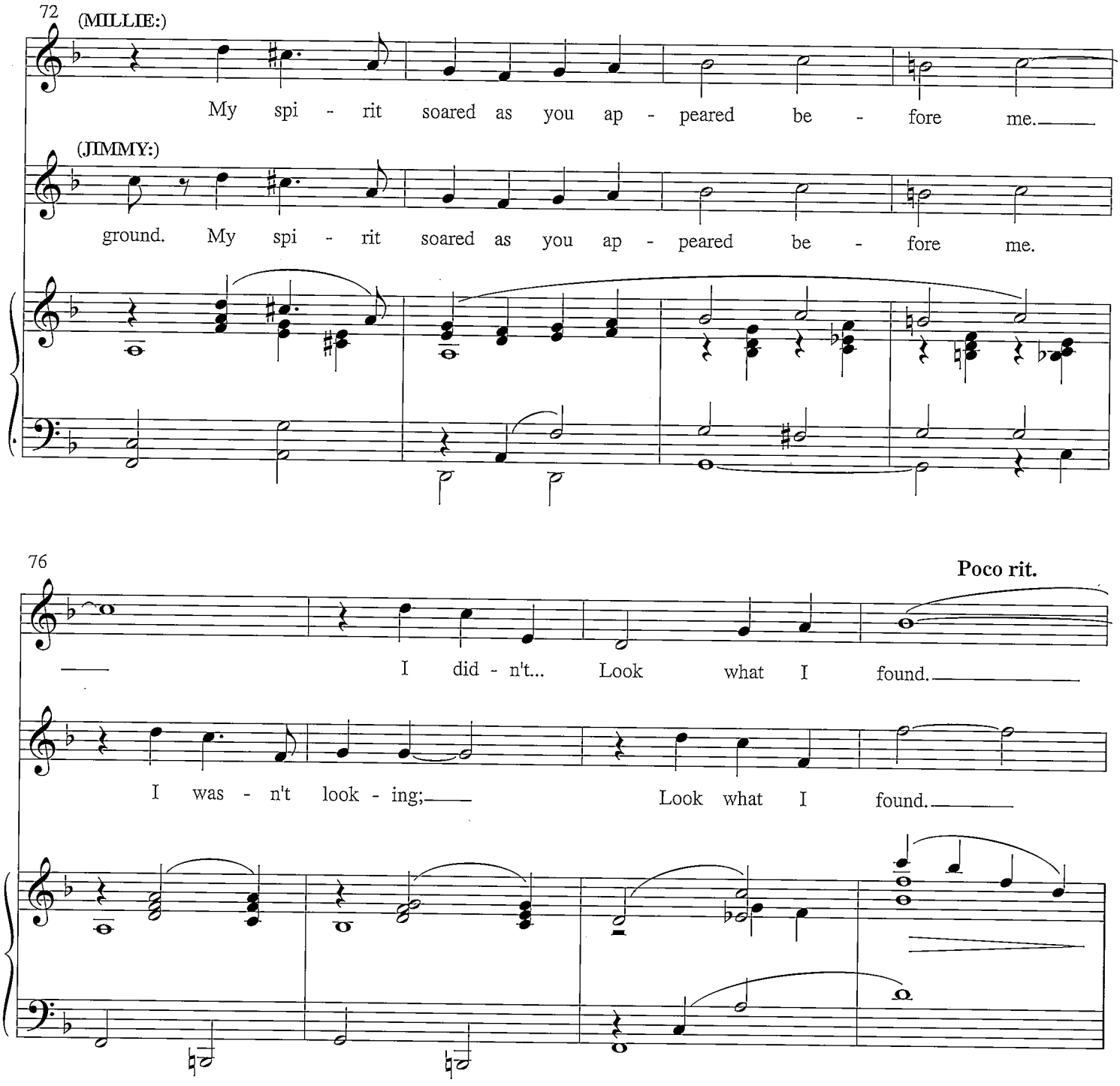
68 MILLIE: *mf*

I turned the cor - ner, feet on the ground.

JIMMY: *mf*

I turned the cor - ner, feet on the




72
(MILLIE:)
My spi - rit soared as you ap - peared be - fore me.
(JIMMY:)
ground. My spi - rit soared as you ap - peared be - fore me.
76
Poco rit.
I did - n't... Look what I found.
I was - n't look - ing; Look what I found.

(JIMMY and MILLIE are about to kiss when they are interrupted by MR. GRAYDON's voice from offstage.)

MR. GRAYDON: John!

80

mp **Poco accel...**

mp

I turned the cor - ner when I met you.

mp

JIMMY: You better get back to work before my competition misses you.
MILLIE: Pick me up at seven?
JIMMY: Pick you up at seven.
(MILLIE returns to her desk as JIMMY exits onto the ledge.)

84

In 4 **Rall.**

pp *still legato*

(MR. GRAYDON and MISS DOROTHY enter. Each of them is in his/her own world, indicated by four separate pools of light.)

88

MR. GRAYDON, MISS DOROTHY, JIMMY, MILLIE: **Rit.**

M: *pp*

I turned the cor - ner when I met you...

J: *pp*

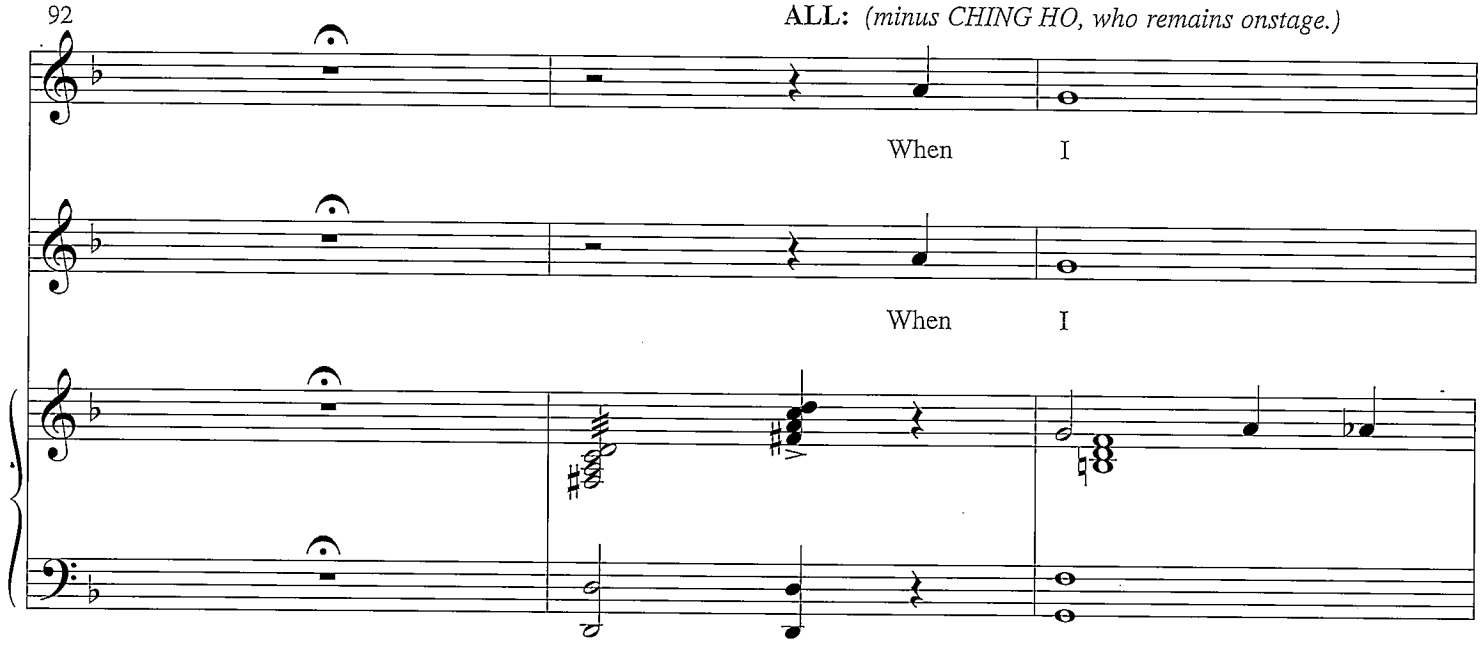
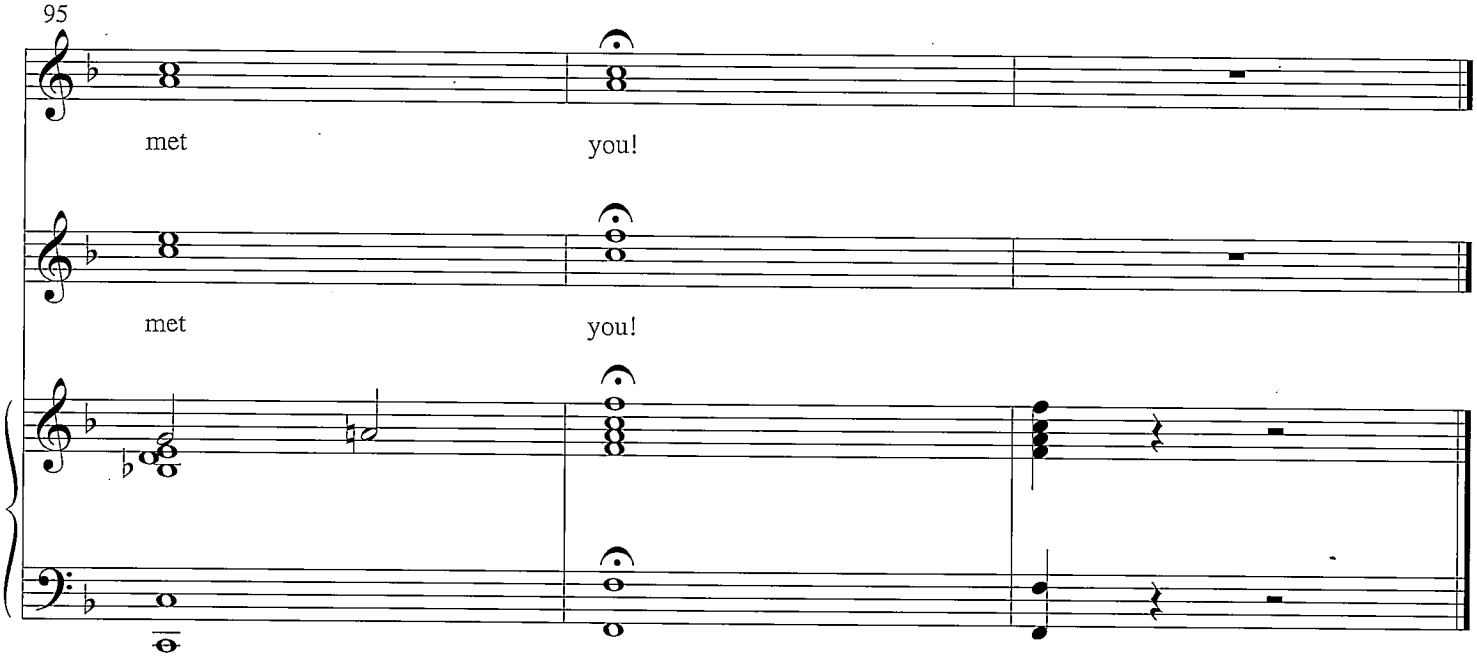
I turned the cor - ner when I met you...

(CHING HO enters. HE is studying the Chinese/English dictionary, trying to sound words out.)

CHING HO: *(spoken)* I love you, Miss Dorothy.

92

ALL: *(minus CHING HO, who remains onstage.)*



95