Not for the Life of Me/ Thoroughly Modern Millie

02

from Thoroughly Modern Millie JR.

Music by JEANINE TESORI
Lyrics by DICK SCANLAN

Book adapted by DICK SCANLAN

CUE 02 - *(The curtain rises on 1922 Manhattan, a platinum version of the Emerald City. We see the silhouette of MILLIE in her Sunday best, a suitcase in each hand, her back to us. Slowly, she turns around.)*

A

Freely but moving forward

MILLIE: *mp*

I stud - ied all the pic - tures in

mp

tentative, not sweet!

2

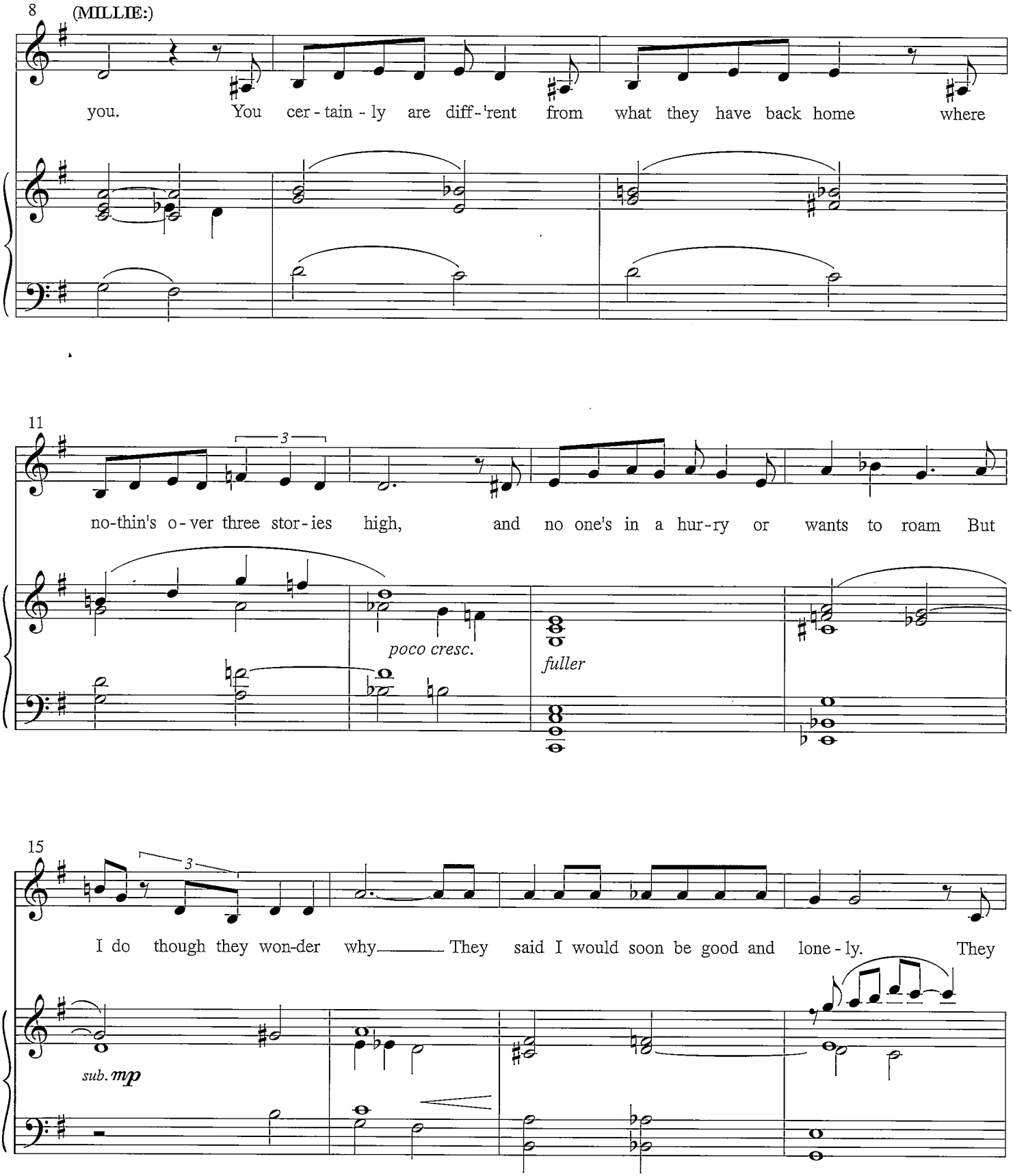
mag - a - zines and books. I mem - o - rized the sub - way map, too. It's

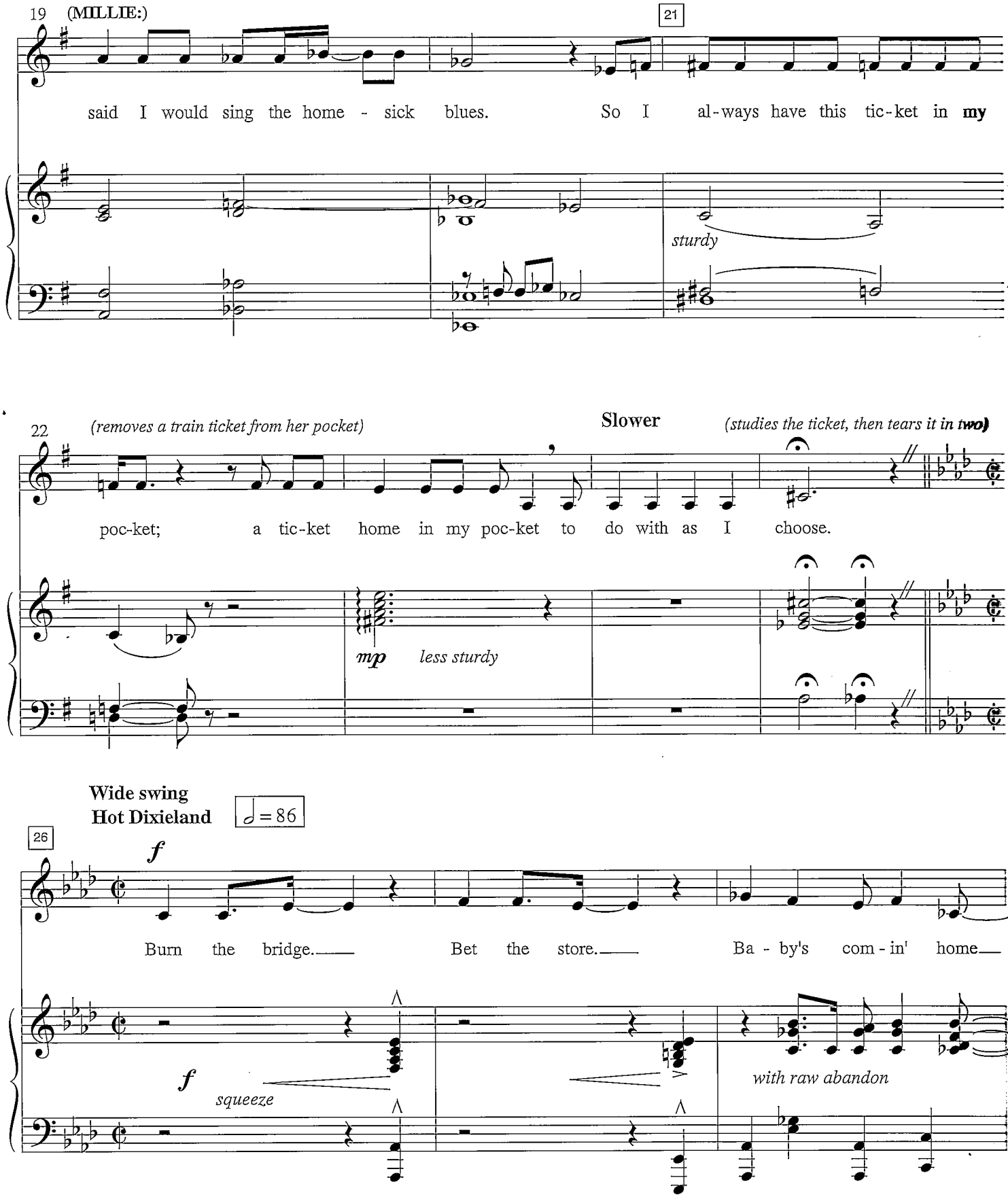
3

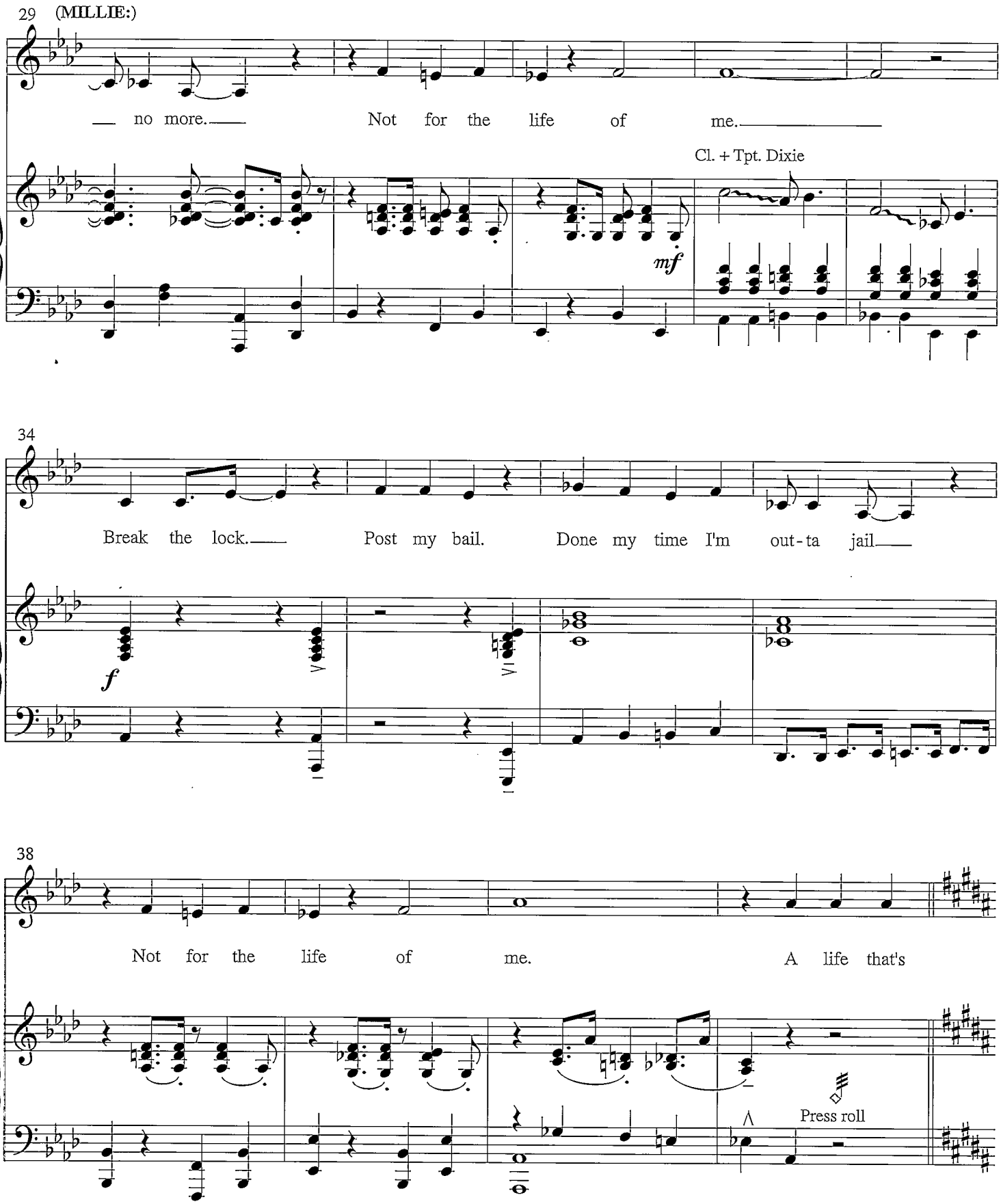
5

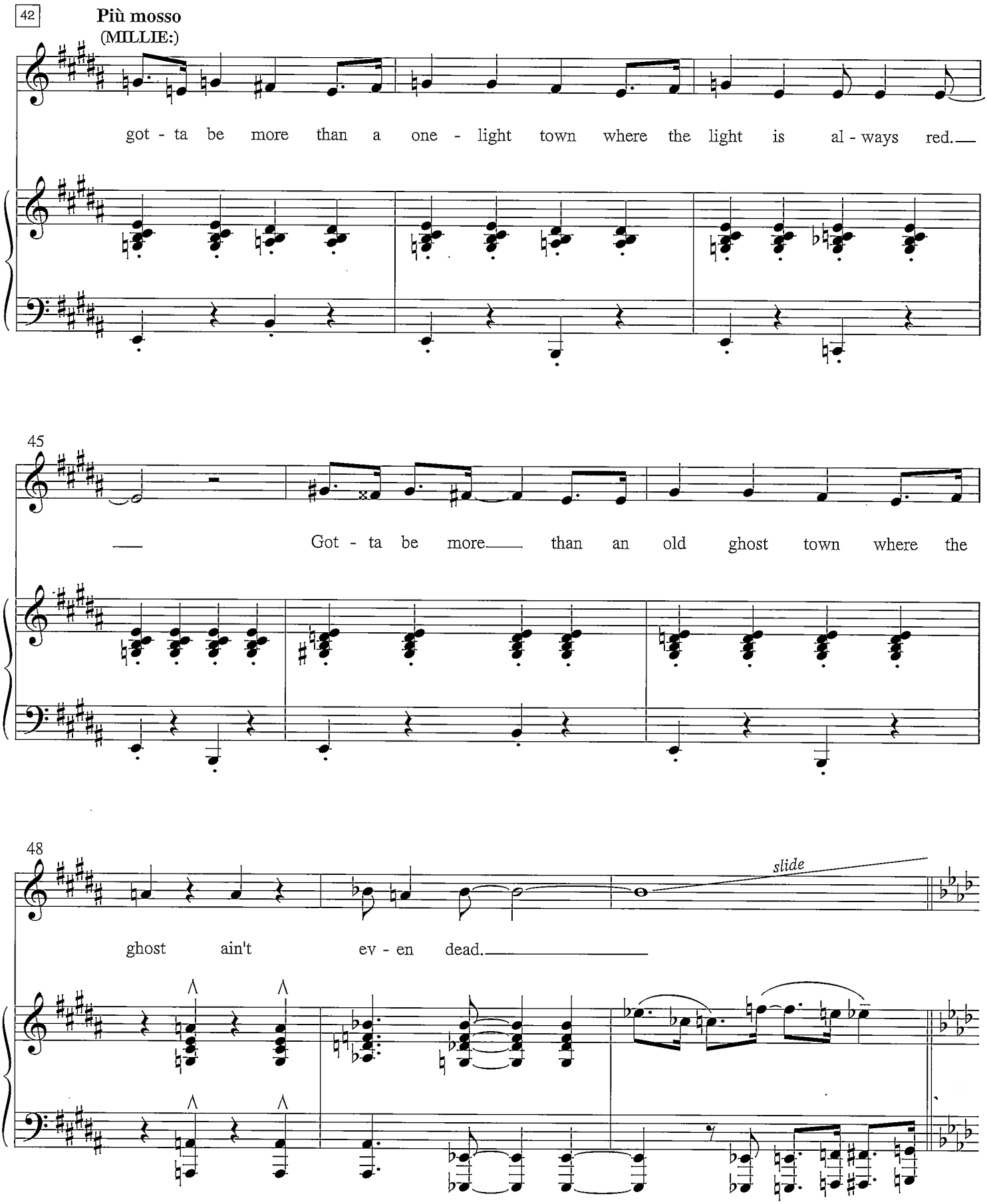
3

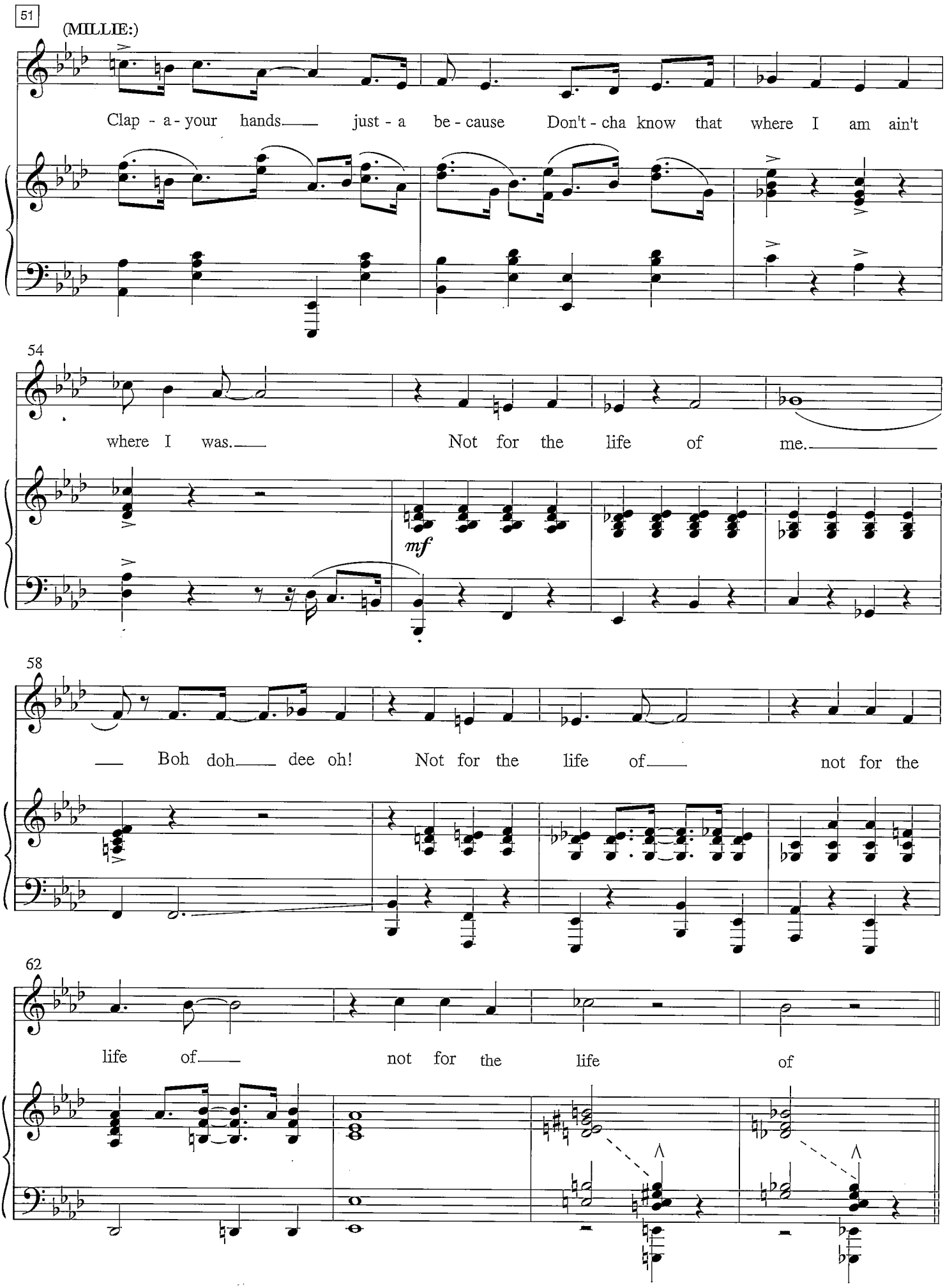
one block north to Mac - y's and two to Broth - ers Brooks. Man - hat-tan, I pre-pared for

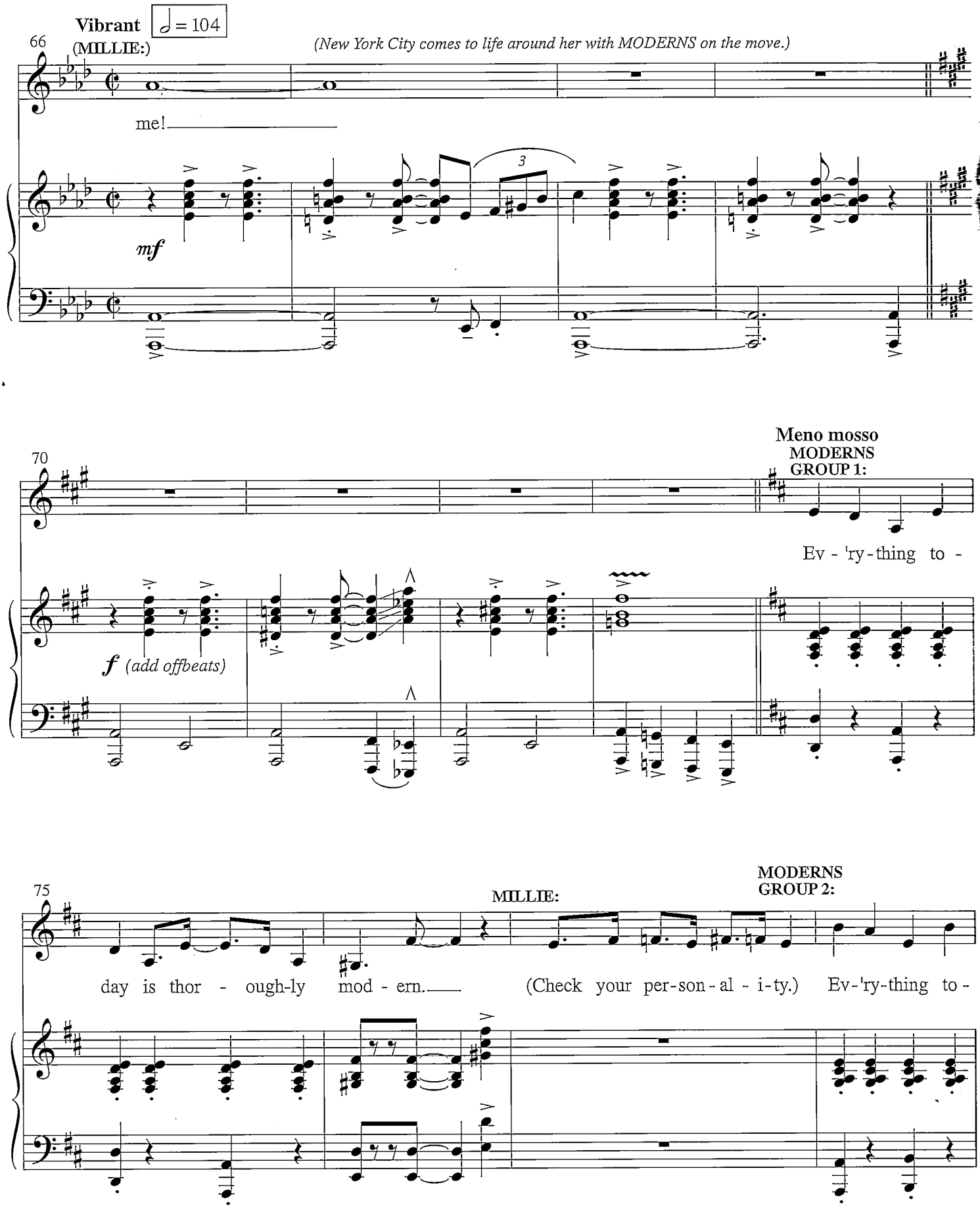

8
(MILLIE:)
you. You cer - tain - ly are diff - 'rent from what they have back home where
11
3
no-thin's o - ver three stor - ies high, and no one's in a hur - ry or wants to roam But
poco cresc.
fuller
15
3
I do though they won-der why They said I would soon be good and lone - ly. They
sub. mp


19 (MILLIE:)
21
said I would sing the home - sick blues. So I al-ways have this tic-ket in my
sturdy
22
(removes a train ticket from her pocket)
Slower
(studies the ticket, then tears it in two)
poc-ket; a tic-ket home in my poc-ket to do with as I choose.
mp
less sturdy
Wide swing
Hot Dixieland
♩ = 86
26
f
Burn the bridge. Bet the store. Ba - by's com - in' home
f
squeeze
with raw abandon


29
(MILLIE:)
no more.
Not for the life of me.
Cl. + Tpt. Dixie
mf
34
Break the lock.
Post my bail.
Done my time I'm out-ta jail
f
38
Not for the life of me.
A life that's
Press roll


42
Più mosso
(MILLIE:)
got - ta be more than a one - light town where the light is al - ways red.
45
Got - ta be more than an old ghost town where the
48
slide
ghost ain't ev - en dead.


51
(MILLIE:)
Clap - a - your hands just - a be - cause Don't - cha know that where I am ain't
54
where I was. Not for the life of me.
mf
58
Boh doh dee oh! Not for the life of not for the
62
life of not for the life of


Vibrant
♩ = 104
66
(MILLIE:)
(New York City comes to life around her with MODERNS on the move.)
me!
mf
70
Meno mosso
MODERNS
GROUP 1:
Ev - 'ry - thing to -
f (add offbeats)
75
MILLIE:
MODERNS
GROUP 2:
day is thor - ough-ly mod - ern.
(Check your per-son - al - i-ty.)
Ev-'ry-thing to -

(MODERNS
GROUP 2:)

79

MILLIE: MODERNS:

day makes yes - ter-day slow. (Bet-ter face re-al - i-ty.) It's not

sfz

83

MILLIE:

in - san - i-ty says *Van - i-ty Fair.* In fact,

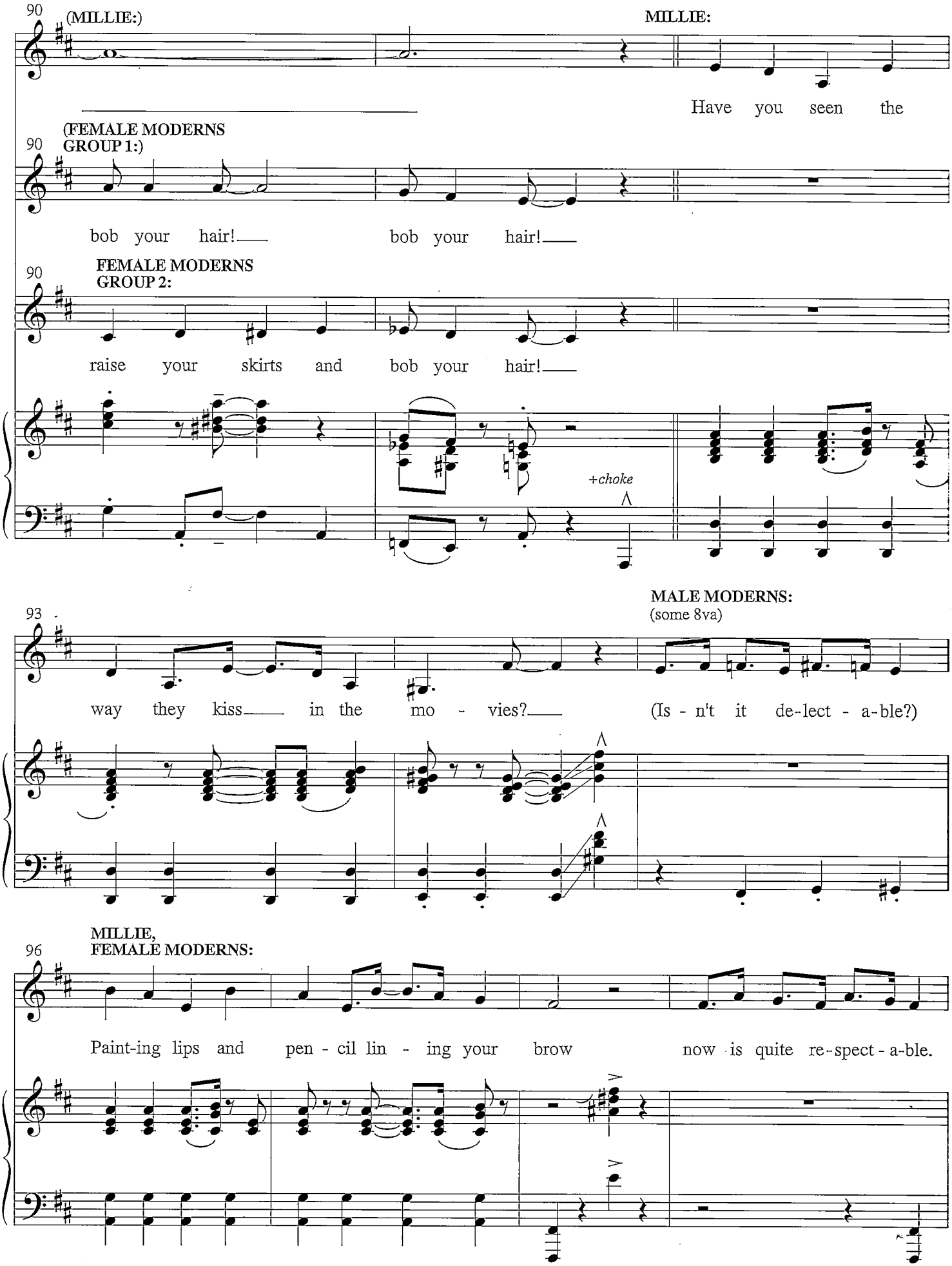
87

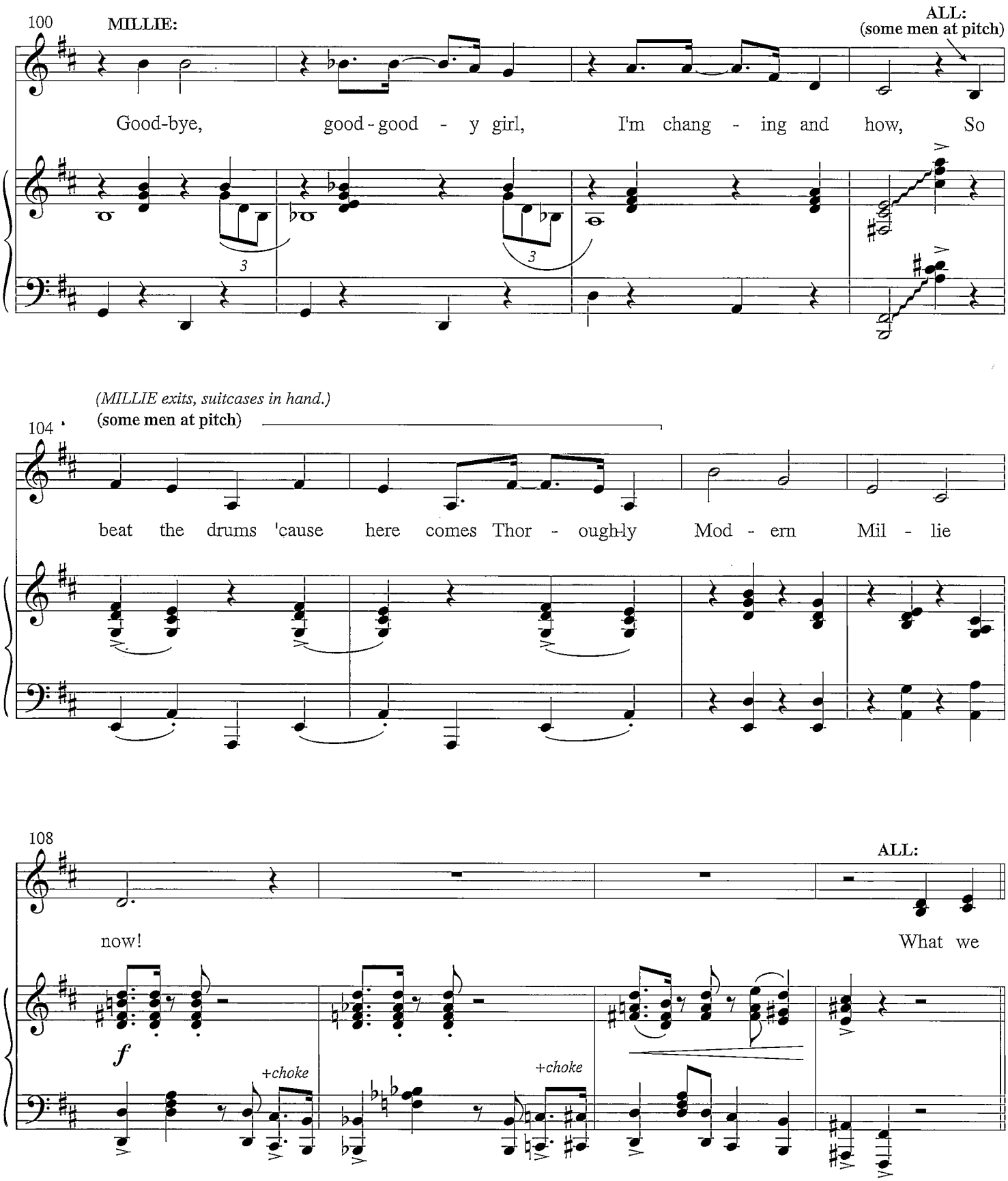
it's sty - lish to raise your skirts and bob your hair!

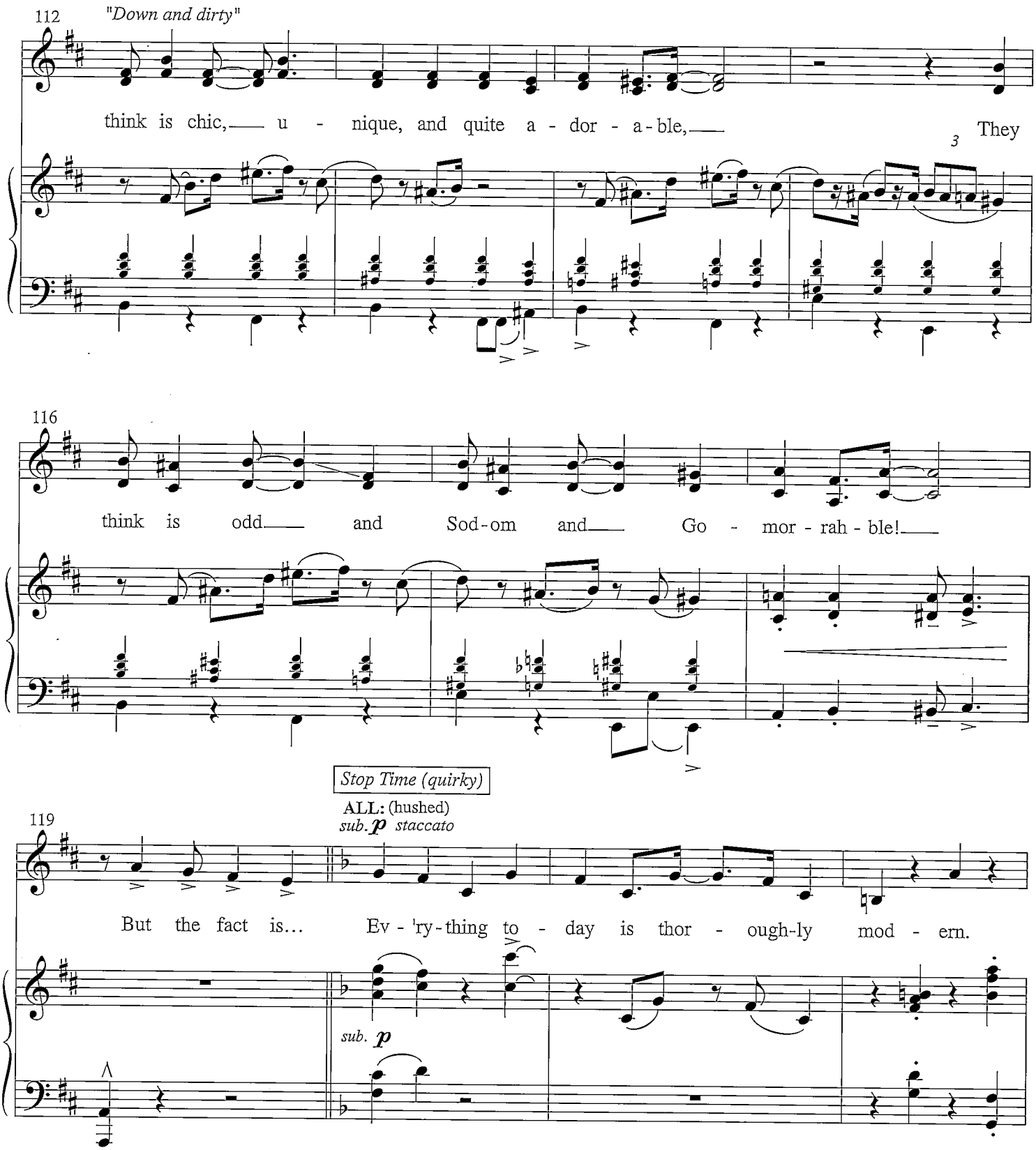
87

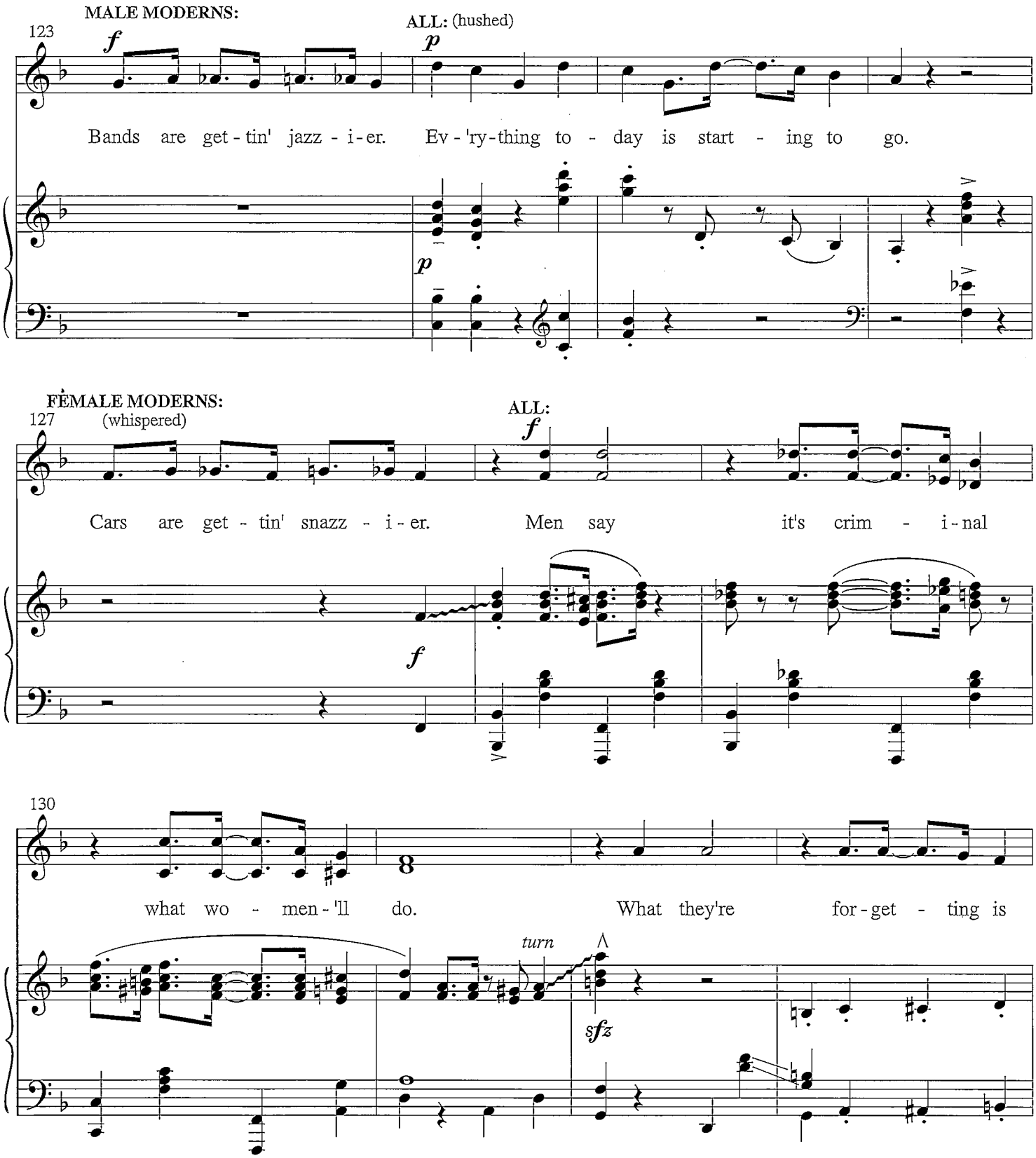
FEMALE MODERNS
GROUP 1:

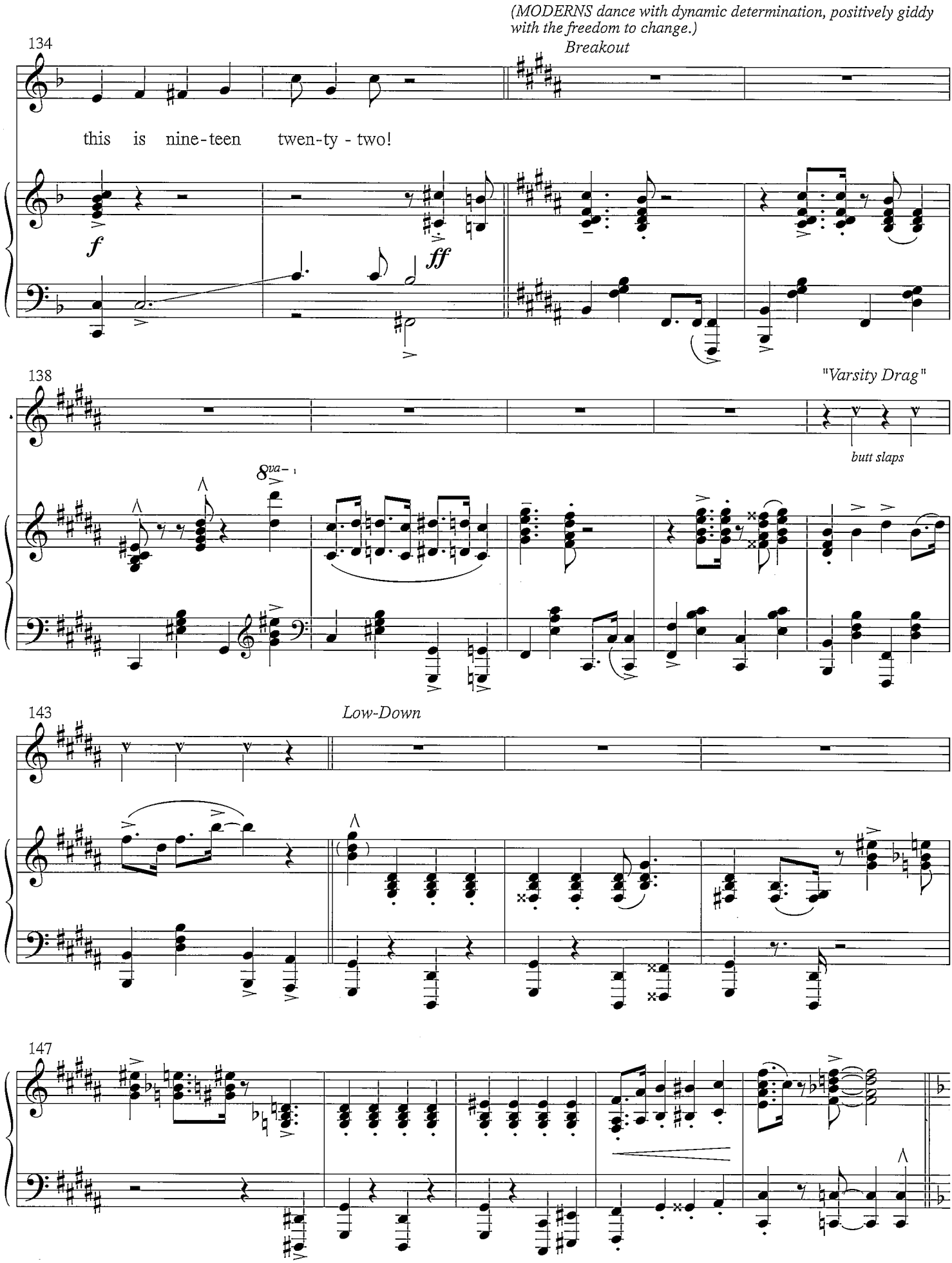
raise your skirts and

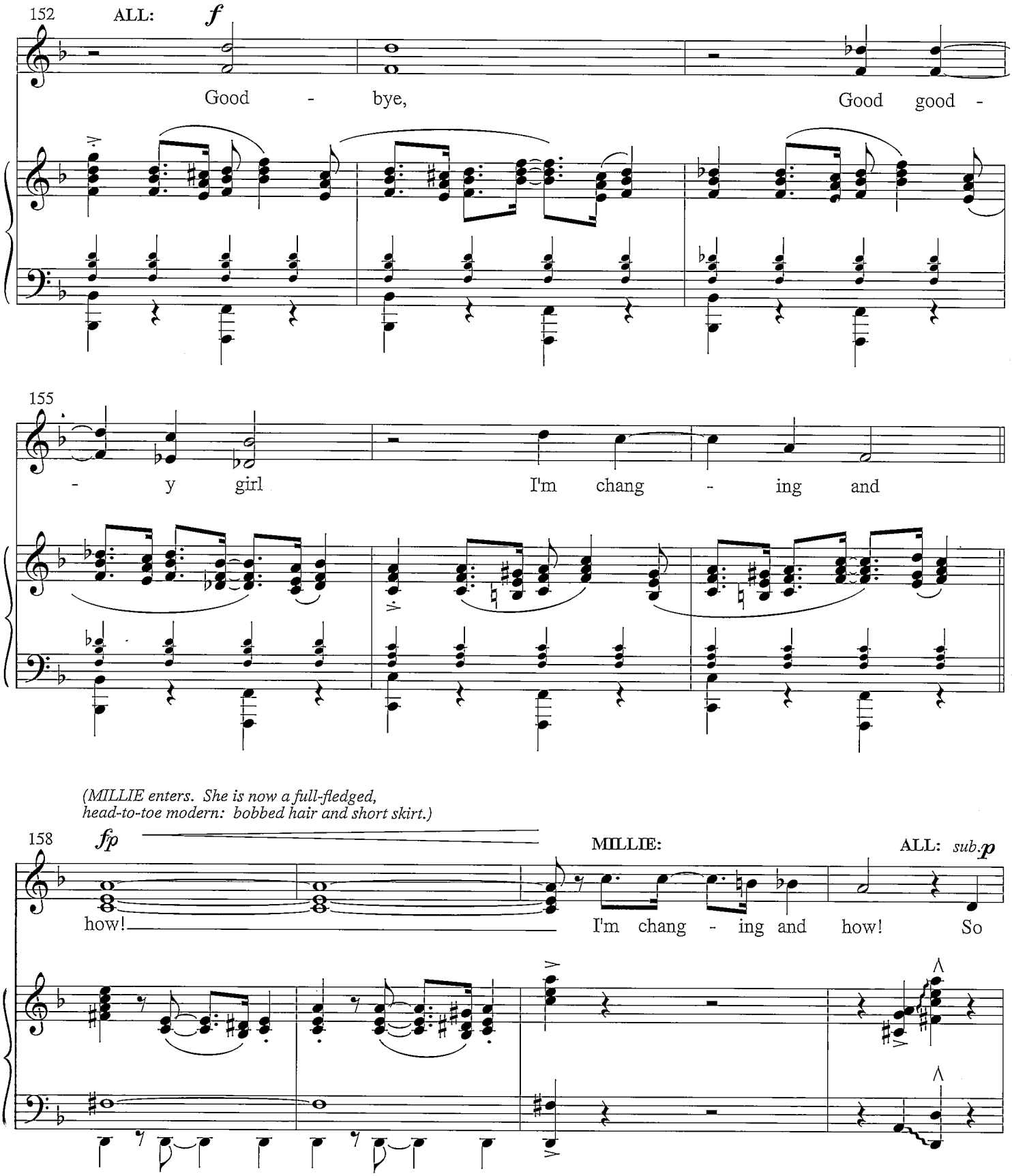

90
(MILLIE:)
MILLIE:
Have you seen the
(FEMALE MODERNS GROUP 1:)
90
bob your hair!
bob your hair!
FEMALE MODERNS GROUP 2:
90
raise your skirts and bob your hair!
+choke
MALE MODERNS:
(some 8va)
93
way they kiss in the mo - vies?
(Is - n't it de-lect - a-ble?)
MILLIE, FEMALE MODERNS:
96
Paint-ing lips and pen - cil lin - ing your brow
now is quite re-spect - a-ble.

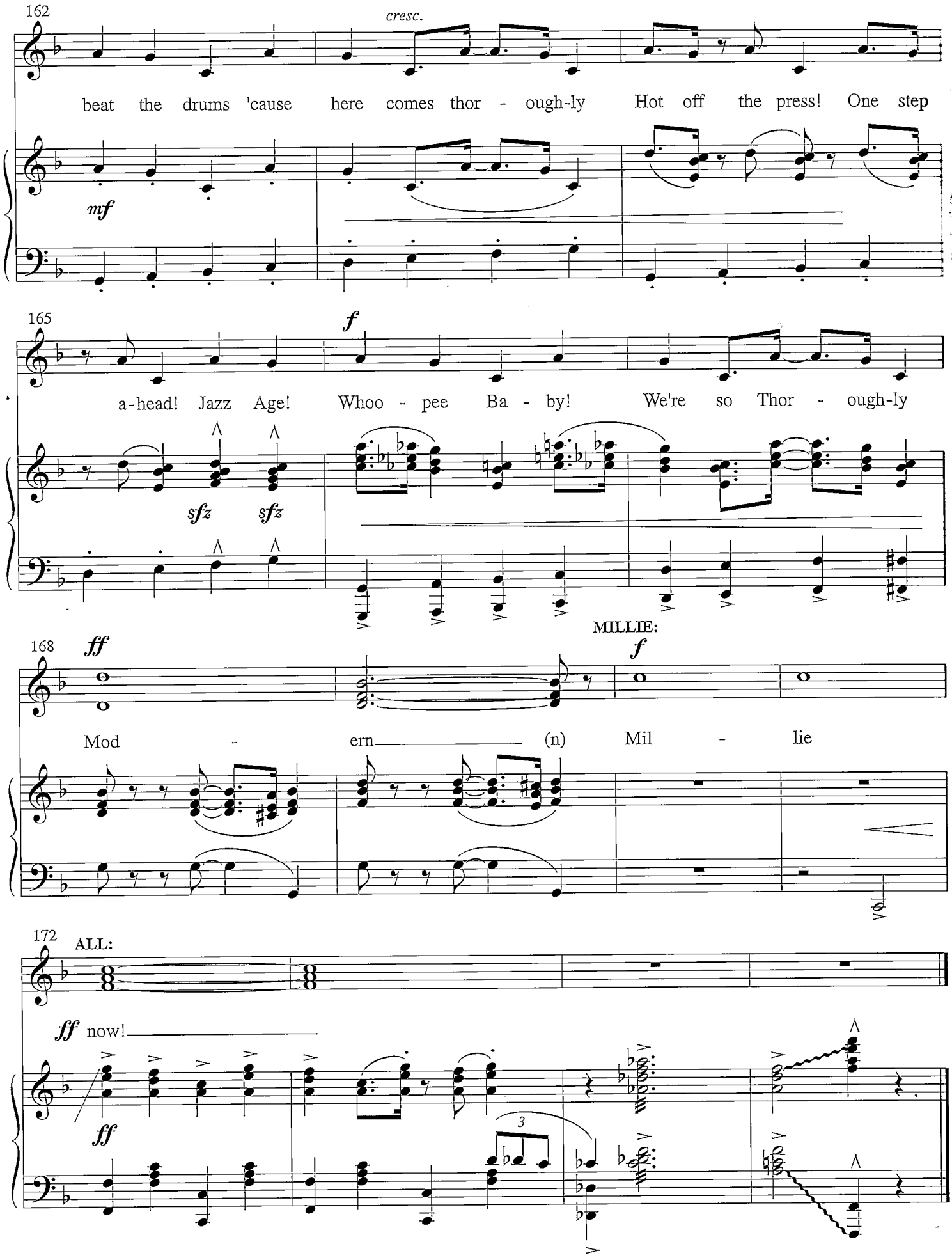

100
MILLIE:
ALL:
(some men at pitch)
Good-bye, good - good - y girl, I'm chang - ing and how, So
(MILLIE exits, suitcases in hand.)
104
(some men at pitch)
beat the drums 'cause here comes Thor - ough-ly Mod - ern Mil - lie
108
ALL:
now!
What we
f
+choke
+choke


112
"Down and dirty"
think is chic, u - nique, and quite a - dor - a - ble,
They
3
116
think is odd and Sod - om and Go - mor - rah - ble!
Stop Time (quirky)
ALL: (hushed)
sub. p staccato
119
But the fact is... Ev - 'ry - thing to - day is thor - ough - ly mod - ern.
sub. p


MALE MODERNS:
123
f
ALL: (hushed)
p
Bands are get - tin' jazz - i - er. Ev - 'ry - thing to - day is start - ing to go.
p
FEMALE MODERNS:
127
(whispered)
ALL:
f
Cars are get - tin' snazz - i - er. Men say it's crim - i - nal
f
130
what wo - men - 'll do. What they're for - get - ting is
turn
sfz


(MODERNS dance with dynamic determination, positively giddy with the freedom to change.)
134
Breakout
this is nine-teen twen-ty - two!
f
ff
138
"Varsity Drag"
butt slaps
8va
143
Low-Down
147


152
ALL:
f
Good - bye,
Good good -
155
- y girl
I'm chang - ing and
(MILLIE enters. She is now a full-fledged,
head-to-toe modern: bobbed hair and short skirt.)
158
fp
how!
MILLIE:
I'm chang - ing and how!
ALL: sub.p
So


162
cresc.
beat the drums 'cause here comes thor - ough-ly Hot off the press! One step
mf
165
f
a-head! Jazz Age! Whoo - pee Ba - by! We're so Thor - ough-ly
sfz sfz
MILLIE:
168
ff
f
Mod - ern (n) Mil - lie
172
ALL:
ff now!
ff
3