

# Not for the Life of Me (Tag)

from *Thoroughly Modern Millie JR.*

04

Music by JEANINE TESORI

Lyrics by DICK SCANLAN

Book adapted by DICK SCANLAN

CUE 04 - JIMMY: (*an exaggerated imitation of a hick*)  
"Well, I had my big adventure, but it sure is good to be  
back in my own bed." (*JIMMY exits, leaving MILLIE  
alone and dispirited.*)

MILLIE: (*spoken*) I ain't got nothin'...  
(*gathering strength and determination with each word*) so I ain't got nothin' to lose!

1 In 4 accel. poco a poco

accel. poco a poco

5 (*MILLIE continues*) Who needs a hat? Who needs a purse?

cresc. poco a poco

9 (*MILLIE continues*) (*calling offstage, regarding JIMMY*)  
And who needs you, mister whoever-you-are?! 'Cause I'm a pioneer woman, pal!

In 2 accel. poco a poco

(building)

12

(MILLIE continues) The Woolworth Building! The Met Life Tower! There's gold in them there hills,  
and I'm gonna get it or die trying!

Heavy Dixieland  $\text{♩} = 95$

15

(MILLIE:)

Days of yore, — kind and gen - tle. Ask me if I'm sen-ti-men - tal!

19

(growl)

Not for the life of me. — Bo - doh - dee-oh!

23

not for the life of, not for the life of,

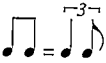
L'istesso

27

not for the life of me!

*(MILLIE exits defiantly.) (The lobby of the Hotel Priscilla, Residence for Young Ladies, a modest establishment, but by no means dirty or rundown. Above the front desk is a rack with keys, and a sign: "No tapping in the lobby." There is a tiny elevator, shaped like a birdcage and barely big enough for two. GLORIA, ALICE, RITA, RUTH, CORA and LUCILLE are pouring over the pages of Variety.)*

31

 Fast and full of hope  
PRISCILLA GIRLS:

34

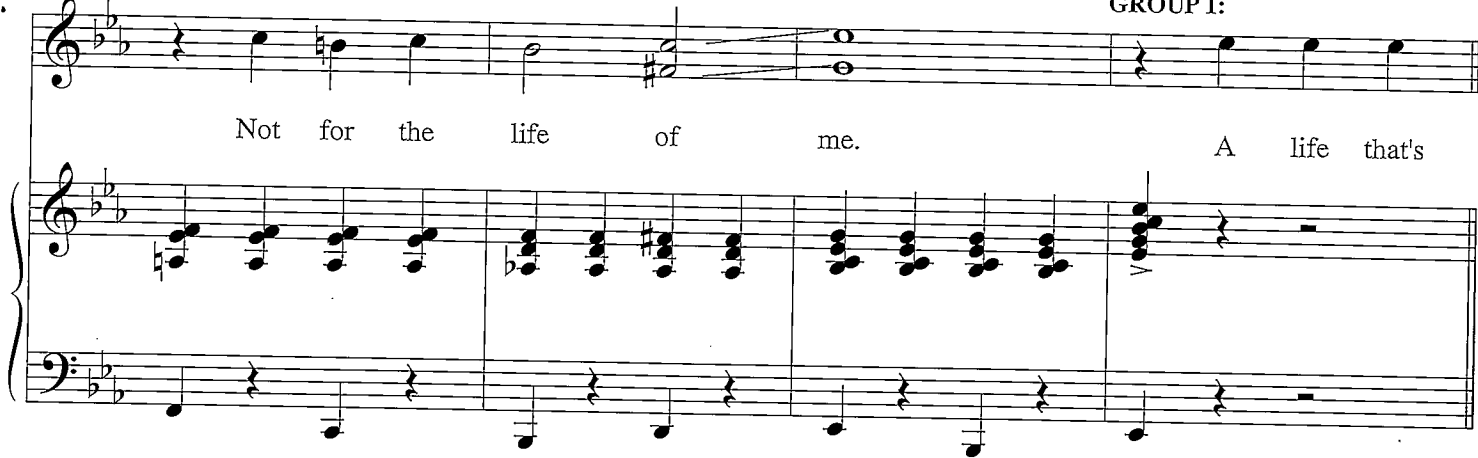
*mf*



Burn the bridge. — Bet the store. — Ba-by's com-in' home no more.

38

GROUP 1:



Not for the life of me. A life that's

42

(GROUP 1:)

GROUP 2:

GROUP 3:



got - ta be more than a one - light town, where the light is al - ways

Got - ta be more than a one light town where the

Got - ta be more than a

45

red. Got - ta be more than an old ghost town, where the  
 light is Got - ta be more than an old ghost town, where the  
 one - light town. Got - ta be more than an old ghost town, where the

48

ALL:

ghost ain't ev - en dead. \_\_\_\_\_  
 walk up

51

(Made of steel)

(Suddenly light again)

Clap your hands— just be-cause— where I am ain't where I was. Not for the

*f* *mf*

*sfz* *sub. mf* *light*

56

SOLO:

ALL:

life of me me me me me! Boh do— dee oh! Not for the

60

life of... Not for the life of me!

*f*

DRUMS: WB/CB Fill

*scopp*