

# THE PERFECT NANNY

(Actor's Script p. 7)

GEORGE: What on earth—

FRED: Please, George. I think we should hear it.

(As JANE opens a piece of paper to read from, MICHAEL stands by her side.)

Forcefully ♩ = 130

JANE:

*mf* If you want this choice po - si - tion,

The musical score for Jane's first line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for two measures, followed by a melodic line for the lyrics. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and moving lines in both hands, with dynamic markings of *mf* and *f*.

MICHAEL: That's the part I put in.

Have a cheer - y dis - po - si - tion. Ros - y cheeks, No warts.

The musical score for Michael's dialogue consists of a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is in grand staff with the same key signature and time signature, providing harmonic support with chords and moving lines.

(JANE:)

Play games, all sorts. You must be kind, you must be wit - ty, Ver - y sweet and

*cresc. poco a poco*

The musical score for Jane's second line consists of a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment is in grand staff with the same key signature and time signature, featuring a *cresc. poco a poco* marking and a rhythmic pattern of eighth notes in the bass line.

GEORGE: Well, of all the ridiculous— WINIFRED: George, please.

15

fair - ly pret - ty

*mf* *f sub. p*

JANE:

18

*mf* Take us on out - ings, give us treats We

MICHAEL:

*f* sing songs, bring sweets

*mf*

Meno Mosso

22

*f* won't hide your spec-ta-cles so you can't see

Put toads in your bed Or pep-per in your tea

*mf*

Più Mosso

26

*mp* Hur - ry nan-ny, Ma-ny thanks Sin - cere-ly Jane Banks.  
Sin - cere-ly and Mi-chael Banks.

*mp*

Detailed description: The musical score is set in the key of D major (two sharps) and 3/4 time. It begins at measure 26. The vocal line consists of two staves. The first staff contains the lyrics 'Hur - ry nan-ny, Ma-ny thanks Sin - cere-ly Jane Banks.' The second staff continues with 'Sin - cere-ly and Mi-chael Banks.' The piano accompaniment is written for a grand piano with a treble and bass clef. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Più Mosso' and the dynamic is 'mp' (mezzo-piano). The score concludes with a final cadence in the piano part.