

Piano accompaniment for the first system, measures 14-15. The right hand features a steady eighth-note accompaniment pattern. The left hand has a few notes at the beginning of each measure.

land, the leaves have

fa - len. - This sha-dow-d

16

Piano accompaniment for the second system, measures 16-17. Similar to the first system, with eighth-note accompaniment in the right hand.

land,

14

Piano accompaniment for the third system, measures 18-21. This system includes chord diagrams for the right hand: F6, G C2/E, Dm7 C2/E, F Maj7 Gsus, and G.

Sha-dow-

le - so - le - a - ha-la-le-la.

14