

Piano accompaniment for measures 26-27. The right hand features a melodic line with a long slur over measures 26 and 27. The left hand plays a rhythmic accompaniment of eighth notes. Chords E7sus and C are indicated.

Vocal line for measures 26-27. The lyrics are "And where the must go." The melody is simple and follows the natural inflection of the words.

Piano accompaniment for measures 28-29. The right hand features a melodic line with a long slur over measures 28 and 29. The left hand plays a rhythmic accompaniment of eighth notes. Chords C and F are indicated.

Vocal line for measures 28-29. The lyrics are "I now". The melody is simple and follows the natural inflection of the words.

Piano accompaniment for measures 30-31. The right hand features a melodic line with a long slur over measures 30 and 31. The left hand plays a rhythmic accompaniment of eighth notes. Chords F and E7sus are indicated.

Vocal line for measures 30-31. The lyrics are "I must So bro ken." The melody is simple and follows the natural inflection of the words.