

The Speed Test

from *Thoroughly Modern Millie JR.*

13

Music by JEANINE TESORI
Lyrics by DICK SCANLAN

CUE 13 - MILLIE: Excuse me? MR. GRAYDON: Take a letter.

Book adapted by DICK SCANLAN

1  **MR. GRAYDON:** To Mr. John Hudson, Hudson's Floor Wax.
You'll find an invoice in the file for the address.

5 **Vamp (vocal last x)**
MR. GRAYDON:
Dear Mis-ter Hud-son, Co-lon: My eyes are ful-ly o-pen to my
1st x only
mf sempre staccato

8
aw-ful sit-u-a-tion, so I'm writ-ing you a let-ter to de-mand an ex-plan-a-tion. When the



11

floor wax that we bought from you ar - rived here Mon - day morn - ing, we dis -

13

cov - ered up - on us - age that the fume should have a warn - ing. Since the

15

on - ly pos - si - bil - i - ty is that your wax is ran - cid, I re - quest a full re - fund of all the

18

mon - ey we ad - van - ced. And un - less you can con - vince me you've im -

(milking it) *rit.* *(back to business)*

20

proved the floor wax bat - ter, we will take our bus - iness else - where, so I

22

MR. GRAYDON: (*spoken*) How's my speed, Miss Dillmount?
MILLIE: A little slow perhaps.

MR. GRAYDON:

hope you solve this mat - ter. En-

26

Subito faster $\text{♩} = 76$

closed you'll find a small con-tain-er of the stuff I talk a-bout. Just care-ful-ly re-move the lid and

29

take a whiff if you've a doubt. I'm sure you would-n't want me to a - lert the dai-ly pa-pers with the

32

(MR. GRAYDON:)

news of how our of-fice was af-fect-ed by your va-pors, which is why I choose to write to you a

35

con-fi-den-tial let-ter full of strong re-com-men-da-tions that you

37

make your floor wax bet-ter. I just hope it won't re-qui-re us to

39

have our floor re-laid and if it does you may ex-pect a bill. Sin-cere-ly, Tre-vor Gray-don.

MR. GRAYDON: (spoken as MISS FLANNERY enters wheeling a desk) Now, I want that letter on my desk in two minutes flat. Man your machine!

(MR. GRAYDON and MISS FLANNERY exit. MILLIE sits at the desk MISS FLANNERY wheeled on, and commences typing twice as fast as STENOGRAPHERS, who are clearly impressed. FILE CLERKS and SPEED TAPPISTS enter. SPEED TAPPISTS challenge MILLIE with tap steps, which she executes flawlessly while continuing to type. Soon, STENOGRAPHERS, FILE CLERKS and SPEED TAPPISTS are dancing, but MILLIE remains seated, her fingers flying over those keys. MR. GRAYDON reenters, followed by MISS FLANNERY.)

Più mosso
Dance

MR. GRAYDON:

Go!

Musical score for MR. GRAYDON's entrance, measures 42-45. The score is written for voice and piano. The voice part consists of a single line with a long rest followed by the word "Go!". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for "Millie & the Boys", measures 46-48. The score is written for piano. It includes a "carriage return" marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for "Millie & the Boys", measures 49-50. The score is written for piano. It continues the melodic and rhythmic patterns from the previous section.

Musical score for "Women tap", measures 51-54. The score is written for piano. It includes a "ding" marking and a "carriage return" marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "mp".

54

New tempo (faster)
MR. GRAYDON: (spoken)
Time!

(MR. GRAYDON yanks the letter from MILLIE'S typewriter as MISS FLANNERY, STENOGRAPHERS, FILE CLERKS and SPEED TAPPISTS gather round him. THEY read the letter.)

57 Faster

MISS FLANNERY,
OFFICE WORKERS:
mf

MR. GRAYDON:
mf

MR. GRAYDON,
MISS FLANNERY,
OFFICE WORKERS:

Dear Mis-ter Hud-son, Co-lon: My eyes are ful-ly o-pen to my

61

aw-ful sit-u-a-tion, so I'm writ-ing you a let-ter to de-mand an ex-plan-a-tion. When the

64

floor wax that we bought from you ar-rived here Mon-day morn-ing, we dis-

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of quarter notes with lyrics: "cov - ered up - on us - age that the fume should have a warn - ing. Since the". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

68

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line consists of quarter notes with lyrics: "on - ly pos - si - bil - i - ty is that your wax is ran - cid, I re - quest a full re - fund of all the". The piano accompaniment continues with chords and a bass line.

71

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line consists of quarter notes with lyrics: "mon - ey we ad - van - ced. And un - less you can con - vince me you've im -". The piano accompaniment features chords and a bass line.

73

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line consists of quarter notes with lyrics: "proved the floor wax bat - ter, we will take our bus - iness else - where, so I". The piano accompaniment continues with chords and a bass line.

MISS FLANNERY,
STENOGRS: ↘

75

hope you solve this mat - ter. So I hope you solve this mat - ter mat - ter

FILE CLERKS,
SPEED TAPPISTS:

So I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The piano accompaniment is shown in the next system.

77

mat - ter mat - ter mat - ter. So I hope you solve this mat - ter mat - ter

hope you solve this mat - ter mat - ter mat - ter mat - ter mat - ter. So I

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The piano accompaniment is shown in the next system.

79

mat - ter mat - ter mat - ter So I hope you solve this mat - ter. So I

ALL:

hope you solve this mat - ter So I hope you solve this mat - ter. So I

ALL:

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The piano accompaniment is shown in the next system.

hope you solve this mat - ter. So I hope you solve this mat - ter mat - ter

hope you solve this mat - ter. So I hope you solve this mat - ter mat - ter

MR. GRAYDON: (*spoken*) Going on!
 (*He continues reading letter. He sings as fast as possible while clearly enunciating every word.*)

Subito presto (in 2)

MR. GRAYDON:

mat - ter mat - ter mat - ter.

mat - ter mat - ter mat - ter.

En -

As fast as humanly possible

mp

closed you'll find a small con - tain - er of the stuff I talk a - bout. Just

mp

88

care - ful - ly re - move the lid and take a whiff if you've a doubt. I'm

The musical score for measures 88-89 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is a simple eighth-note line. The piano accompaniment features a bass line with quarter notes and a treble line with chords and rests.

90

sure you would - n't want me to a - lert the dai - ly pa - pers with the

The musical score for measures 90-91 continues the vocal line and piano accompaniment. The vocal line has a slight melodic change, including a sharp sign. The piano accompaniment remains consistent with the previous measures.

92

news of how our of - fice was af - fect - ed by your va - pors, which is

The musical score for measures 92-93 continues the vocal line and piano accompaniment. The vocal line is a steady eighth-note line. The piano accompaniment features a bass line with quarter notes and a treble line with chords and rests.

94

why I choose to write to you a con - fi - den - tial let - ter full of

The musical score for measures 94-95 continues the vocal line and piano accompaniment. The vocal line has a melodic change, including a sharp sign. The piano accompaniment remains consistent with the previous measures.

96

strong re - com - men - da - tions that you make your floor wax bet - ter. I just

98

hope it won't re - qui - re us to have our floor re - laid and if it

100

does you may ex - pect a bill. Sin - cere - ly, Tre - vor Gray - don. You have

$\text{♩} = 78$
f bombastic

102

MILLIE: *mf*

made the team, Miss Dill-mount!

Tell me

ALL: *f*

You have made the team, Miss Dill-mount.

Piano accompaniment for measures 102-103. The music is in 4/4 time with a key signature of two flats. It features a strong dynamic of *f* (forte). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

104

(MILLIE:) *accel. poco a poco*

where my desk is, when we eat lunch, how much I'll be paid and nice to

mf *accel. poco a poco*

Piano accompaniment for measures 104-105. The music is in 4/4 time with a key signature of two flats. It features a dynamic of *mf* (mezzo-forte) and a tempo marking of *accel. poco a poco*. The accompaniment consists of chords and simple bass lines.

106

(MILLIE:)

a tempo

$\text{♩} = 94$

meet you, I know we'll be friends, just call me Mil - lie Gray-don.

ALL: *f*

Mil - lie

Piano accompaniment for measures 106-107. The music is in 4/4 time with a key signature of two flats. It features a dynamic of *f* (forte) and a tempo marking of *a tempo* with a quarter note equal to 94 (♩ = 94). The accompaniment includes chords and bass lines, with a change in time signature to common time (C) in measure 107.

108

(MILLIE:)

(I mean Dill - mount.)

(Some - day Gray - don.)

(ALL:)

Gray - don?

Mil - lie Dill - mount?

Gray - don?

110

ff

Gray-don!

Aaahhh! _____

ff

Dill - mount? Dill-mount? Gray-don? Gray-don? Dill-mount?

Aaahhh! _____

113

Segue