

The Water Is Wide

for SSAA Voices and Solo with Piano

Traditional Folk Song

O Waly, Waly
Arranged by Darmon Meader

Tempo ?

Soprano I
Soprano II

Alto I
Alto II

Piano

mp unis.

mp unis.

Tempo ?

4 Solo or small group *mp*

Sopranos The wa-ter is wide I can-not cross

Altos doo—

mp

Fmaj7 Bbmaj9

8

o'er. Nei-ther have I wings to—

Fmaj7 Bbmaj9 A7b9(b13) Dm9

12

fly. Build me a boat that can carry—

G13 G7(b13) Csus7 Fadd2/A Eb13(#11)

16

two, and both shall row, my love and

Dm9 Bm7(b5) Bbm7 Am7 Gm9 Csus7

20

I.

mp There is a ship *mp* unis.

There is a

F Fmaj7 Csus7 Fmaj7

23

— and she sails the sea. She's load - ed

ship and she sails the sea.

Bbmaj7 Fmaj7 Bbmaj7 A7(b9)

deep, _____ as deep can be.

She's load - ed deep, _____ as deep can

Dm7 G13 Gm9

But not so deep _____ as the love I'm

be. _____ But not so deep

Csus7 C7 Csus7 C7 Am7 Bbmaj7

in. _____ I know not how _____

as the love I'm in. _____ I know not

Eb13(#11) Dm11 Bm7(b5) Bbmaj9 Am7

35 Solo or small group

mf

I leaned my
to sink or swim.
how to sink or swim.

Gm9 Csus7 Fadd2 Eb7sus7

38

mp

back up a- gainst an oak. I thought it

Ooo unis. Ooo

Abmaj9 Gb13 Fm11 Bbm7

mp

42

was a trus - ty tree,

Ooo Ooo

Abmaj7/Eb Dm7(b5) Dbmaj9 Cm7

45

But first it bent and then it

But first it bent

Bbm11 Ebsus7 Abmaj9 Gb13

48

broke Just like my own unis.

and then it broke Just like my

Fm11 Bbm7(b5) Abmaj7/Eb

51

false love to me. Oh, love is

own false love to me, to me. Oh, love is

Ebsus7 Abmaj9 Emaj7/F#

54

gen - tle and love is kind, Shin-ing bright as a
 gen - tle and love is kind, Shin-ing bright as a

f

B/F# C#m/F# Bmaj9/F# C#m7/F#

58

jew - el when first it's new,
 unis.

jew - el when first it's new,
 new, But love_ grows_

mp

Bmaj9/F# C#m/F# A13 G#m11 G13(#11)

62

old and wax - es cold, And fades a -

mp

F#m11 Bsus7 B13 Emaj9 D#m7 D13

mp
And fades a - way like morn - ing -
And fades a - way
way - like morn - ing - dew.

C#m7 F#G# G/A F#G# E/F# Badd2

dew. And both shall
unis. like morn - ing dew. And both shall
And both shall

A13(#11) G#m9 C#m/G

Slower rit.
row, The wa - ter is wide
row, and both shall row, unis. The wa - ter is wide
row, and both shall row, my love and I.

B/F# F#sus7 Badd2 rit. Emaj9

