

THE LIONESSES HUNT

NOTE: The accompaniment track only includes m. 14-22 as the rest is to be sung *a cappella*

CUE:

Segue from #6 "Our Little Secret"

LIONESSES:

A musical score for the first vocal line and piano accompaniment. The vocal line is in treble clef, key of D major, and 4/4 time. It begins with a quarter rest, followed by a quarter note 'Ah', a half note 'ha', and a quarter note 'hayi' with a long horizontal line underneath. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a whole rest. The left hand has a quarter note 'D' followed by a quarter rest. A text box is placed over the piano accompaniment.

NOTE: This pick-up bar starts at beat 3 of #6

A musical score for the second vocal line and piano accompaniment. The vocal line is in treble clef, key of D major, and 4/4 time. It begins with a measure number '1' above the staff. The melody consists of eighth and quarter notes. The lyrics are: '(ya) hayi (ya) hayi (ya) hayi. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba. Ah ha hayi'. The piano accompaniment is in grand staff (treble and bass clefs) and contains whole rests in both hands.

1
— (ya) hayi (ya) hayi — (ya) hayi. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba. Ah ha hayi

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5

—(ya) hayi (ya) hayi — (ya) hayi. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba. We ba-ba.

9

Zin-ge-la, si-yo zin-ge-la, ba-ba. We ba-ba. Zin-ge-la, si-yo

12

zin-ge-la, ba-ba. Hi ba-ba. S'qhu-be-ke-ni si-yo zin-ge-la.

15

Hem! Hem! Hem! Hem! Hem! Hem! Hem! Hem!

G D A D

19

Hem! Hem! Hem! Hem! Hem! Hem! Ah ha hayi

G D A

23

— (ya) hayi (ya) hayi— (ya) hayi. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba.