

CUE:
GEORGE: Are you going to say something to Mary Poppins about this afternoon?
WINIFRED: I don't think so.
GEORGE: Very well. But just make sure she's doing things our way and not hers.

(WINIFRED nods and exits, leaving GEORGE alone at his desk. BERT enters and addresses the audience.)

Jaunty $\text{♩} = 60$

BERT:

mf Winds do change

f *leggiero*

mf

Poco rit.

7

Tides can turn Sink or swim See what you learn

13 **A tempo** ♩. = 60

Me, I was told When I was small Just learn a

18

trade So I learned 'em all Chim chim-in-ey, chim chim cher - ee.

(As BERT exits, time has passed: a new day. WINIFRED enters with MRS. BRILL, wearing oven mitts and carrying a very hot cake, fresh out of the oven. All around are signs of preparations for the tea party. ROBERTSON AY watches.)

Presto Vivo

24

WINIFRED: Mrs. Brill, what about the cake?

28

MRS. BRILL: It's just out of the oven, and too hot to be iced, or touched for that matter.
(She places the cake on a tea cart.)

31

Musical score for Mrs. Brill's line, measures 31-34. The score is written for piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some slurs and accents. The bass clef provides a simple accompaniment of quarter notes.

WINIFRED: Are you quite sure you know how to ice it?

35

Musical score for Winifred's line, measures 35-38. The score is written for piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody in the treble clef features a prominent slur over measures 35 and 36, followed by a series of chords in measures 37 and 38. The bass clef provides a simple accompaniment of quarter notes.